WBAI Folio

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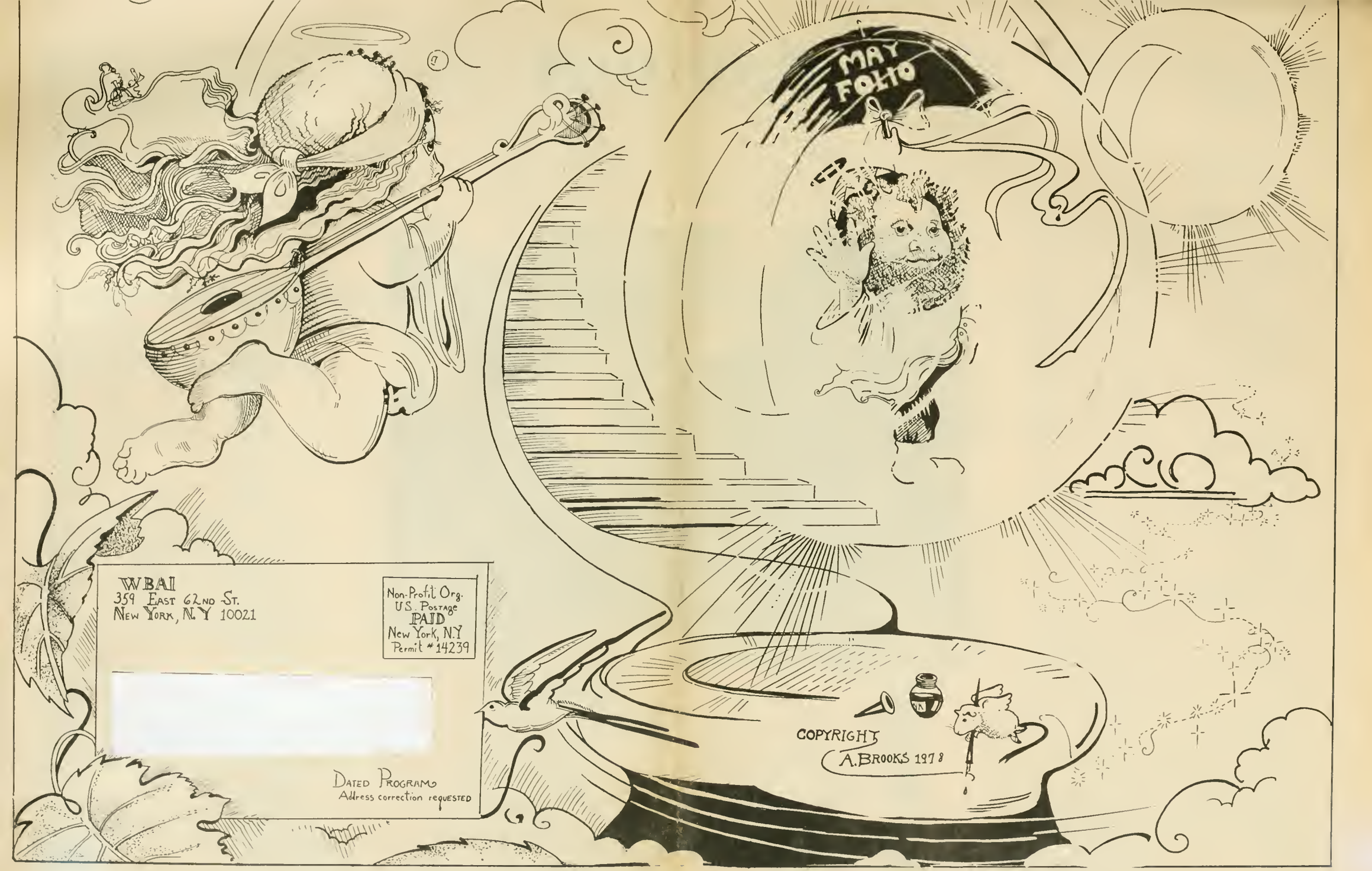
MAY FOLIO
WBAI
359 East 62nd St.
New York, N.Y 10021
Non-Profit Org.
U.S. Postage
PAID
New York, N.Y
Permit #14239
Dated Program
Address correction requested
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A. BROOKS 1978

WBAI
359 East 62nd St.
New York, N.Y 10021

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PAID
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10023WAL 45MX 11/78 A W
MARIAN WALDMAN
45 WEST 76 ST
NEW YORK NY 10023

Dated Programs
Address correction requested

FOLIO WBAI 99.5 FM

Post Office Stories

1

by Diana Raimi

The truck yards behind the Mail Sorting Facility stretch almost endlessly from the loading docks down to the Bay. The original plans for the building placed the employees' parking lot between the building and the Bay, but the Environmental Commission, concerned with preserving the scenery surrounding the Bay, refused to grant a permit for that design. A parking lot would blight the shoreline. The Postal Service put the truck yards there instead.

Thousands of semi-trucks pass in and out of the yards, leaving their trailers at the docks where postal workers load and unload containers or parcels or sacks of letters. Unoccupied semi-cabs haul the empty trailers off to be parked until the Postal Service requisitions a trailer to load with outgoing mail.

One August, a driver for the Postal Service's trucking contractor went to fetch an empty trailer and discovered that it was full of mail from Hawaii, bound for points east and postmarked well before the previous Christmas. A frantic search of the other trailers believed to be empty turned up two more trailers of forgotten Hawaiian mail.

In the office of the MSF, fur flew. Harried managers tried to figure out how to dispense gracefully with thousands of Christmas gifts that had been sitting undisturbed for eight months. A team of secretaries was set to the task of typing and duplicating sheets of labels and affixing them to the abandoned parcels, announcing that:

> The United States Postal Service apologizes for the delay in delivery of this package.

The parcels were sent on to be sorted and shipped out.

But when the wording of these labels came to the attention of Postal higher-ups, strict orders came down directing retrieval of these packages before they left the building. Such labels were out of the question: Postal officials would never countenance such an overt admission of guilt by the United States Postal Service.

Back to work went the secretaries, preparing labels that read:

> We apologize for the delay in delivering this parcel. The delay was caused by an inadvertent oversight by the United States Postal Service and George Irwin and Sons Trucking, Inc.

But before these labels were affixed to any parcels, the management once again vetoed the language of the labels. The order in which the names appeared in the apology was unsatisfactory. The trucking contractor should apologize first.

One more time, the secretaries produced new labels to replace the old ones:

> We apologize for the delay in delivering this parcel. The delay was caused by an inadvertent oversight by George Irwin and Sons Trucking, Inc. and the United States Postal Service.

Most of the packages, suitably labeled, then went on their way. But those wayward parcels whose senders had had the foresight to insure or register their mailings, to assure safe and expeditious delivery, required special treatment. These, the elite of packages, were detained for an additional period so that the belabored secretaries could type lists of the names and addresses of their thoughtful senders. Eventually, the Post Office would attempt to collect the insurance money it had long since paid out for all the goods that had, it was thought, passed into oblivion.

The secretaries' IBM Selectrics were hauled out onto the floor of the Mail Sorting Facility, alive with machines and catwalks stories high. It took a week or so to set up the little secretarial outposts. Moving the Selectrics was no easy task to administer. Who wanted them moved? Who authorized the move? What type of forms should be filled out? Why couldn't they work in the office? Why couldn't mail handlers do the typing? And who was to carry

continued on page 15

Lisa Ryan

These stories appear in the Folio *due to nepotism, pure and simple.*

Cloning

On March 3, the New York Post ran a banner headline: BABY BORN WITHOUT A MOTHER, HE'S THE FIRST HUMAN CLONE. to report the forthcoming publication of the book In His Image, by science writer David Rorvik, in which Rorvik claimed to have helped arrange the cloning of a bachelor millionaire.

The report touched off a great controversy. Although lower animals have been cloned, no mammal ever has been. Many scientists said it was a hoax, while others say that if not yet possible, it soon will be.

The book has now been published. In this program, Eileen Zalisk interviews David Rorvik concerning his claims, and specific details of the cloning. Additional interviews with other scientists provide background information about the scientific aspects of cloning, and the moral and ethical implications of the process. Produced by Bob and Eileen Zalisk.

WEDNESDAY, MAY 3, 8:00 TO 10:00 P.M.

Oedipus: A Mothers' Day Special

This "Oedipus" is a contemporary adaptation by the British poet Ted Hughes of the Latin version of the play by Seneca. Not the classical Greek Oedipus Rex by Sophocles, not the nobility of suffering—rather, its brutality, its agony. In the Performance Group's realization, this is a powerful presentation, at once a theatrical production and modern ritual. In its experience it is at once wrenching and a release, raw and yet healing. Its stuff is our most elemental fears and hope.

Preceding the play will be a talk with Richard Schechner, director of the play, Jim Clayburgh, the set designer, and Steve Borst, who plays Oedipus. Produced by Bob and Eileen Zalisk.

SUNDAY, MAY 14, 1:00 TO 4:00 P.M.

Changes in Coal Country

It's been nearly two months since the United Mine Workers rank and file finally ratified the third contract offer from the industry—after a bitter strike that lasted over 100 days. That contract, despite rank and file militance and solidarity, squeezed important concessions from the miners. What happened? How has the increased demand for coal production affected the union and the industry? How will the contract affect workers in other industries? Produced by Celeste Wesson.

THURSDAY, MAY 25, 7:30 TO 9:30 P.M.

Mike Sappol was the last person to broadcast from 359 East 62 Street, April 11, 1978, 1:00 A.M.

MAY 1978

May '68: France and America

Soon it will be ten years since the great insurrections of May, 1968, when students took to the streets and the barricades in New York and other American cities, in Mexico City, in Tokyo, in Turin and Milan, Berlin and Frankfort, Belgrade and Brussels, and finally in Paris where, in concert with an insurgent working class, they came within a hairsbreadth of toppling the whole Gaullist apparatus. Although the precise significance of these events has been debated, there is little doubt that it represents a crucial turning point in the history of the western left, if not of the industrialized world itself. In place of the old "bread and butter" issues, a constellation of revolutionary demands were articulated for the first time by popular movements. These included the demand not simply to overthrow the institutions of inequality and political power, but to do away with all hierarchies, be they social, sexual or intellectual, and to make the quality of everyday life the measure of every revolutionary transformation. A new revolutionary front seemed to be taking shape, a convergence of radical currents —student power, the artistic avant-garde, black and third-world liberation, a newly emergent feminism, and the rank and file insurgencies of young workers. Though the last decade has proved such expectations premature, May '68 has remained for many an inspiration—a glimpse of a better world.

We will devote an entire evening to recreating the events of May '68 and examining them in light of the succeeding decade. We plan to draw upon the testimony of those involved and the popular music of the time to reconsider what happened, and to survey the interpretations of social scientists and critical intellectuals. Produced by Bruce Brown and the Public Affairs Department.

WEDNESDAY, MAY 10, 7:30 PM - 5:00 AM.

FOLIO WBAI 99.5 FM

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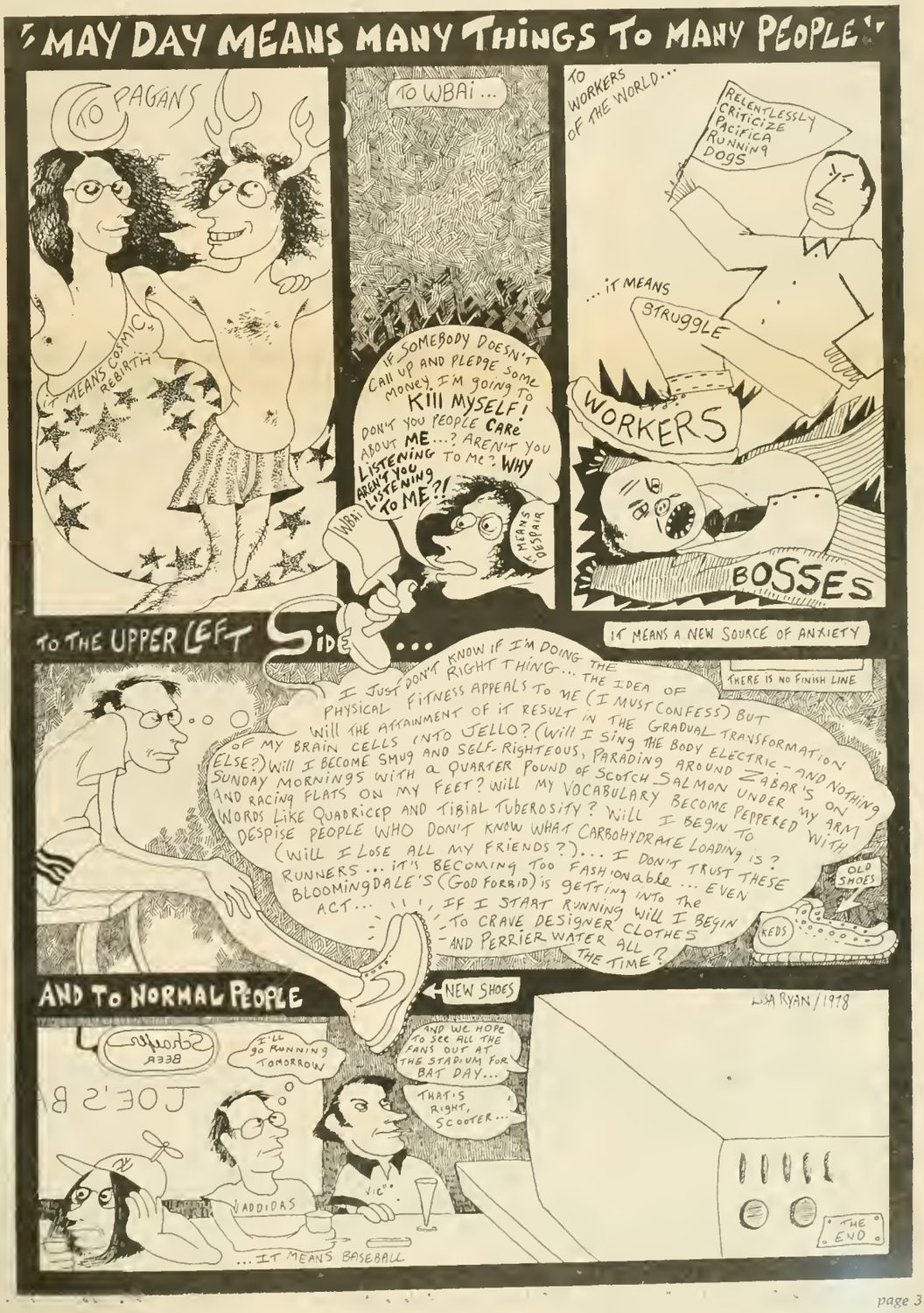

Lisa Ryan

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STAFF

ADMINISTRATIVE
Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Rick Harris (program coordinator), Richard Barr (director of community outreach)

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ENGINEERING
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MUSIC
Paul Aaron, Bob Alexander, Richard Barr, Mickey Bass, Barbara Bernstein, Peter Bochan, Jim Burton, Georgia Christgau, Ted Cohen, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Edward Haber (interim music coordinator), Bill Hellerman, Ed Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Kathy Kaplan, Jamie Katz, Fred Kleinke, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Ray Minard, Charles Mitchell, Bill Moore, Mildred Norman Rodger Parsons, L. Kofi Pendergrass, Alexa Penzner, Tom Piazza, Tom Pomposello, Jude Qintiere, Gregory Reeve, Clayton Riley, Max Salazar, Mike Sappol, Laura Scolnick, Judy Sherman, "Six," Beaumont Small, Martin Sokol, Richard Sudhalter, Allen Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Chris Whent, Paul Wunder

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DRAMA, LITERATURE AND ART
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URBAN AFFAIRS
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Carmen Garcia, Jerry Hatch, Judie Pasternak, Viv Sutherland, Stacyann Pober, Rebecca Tron, Eileen Zalisk, Laura Aldrich, Donna Allegra, Jessica Falstein, Diane Torr, Rosemarie Reed, Rose Jordan, Amina Muñoz

GAY MEN'S PROGRAMMING
Greg Gazis, Frank Richter, David Wynyard

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Gale Cerel, Alexa Penzner, Joy Rothman, Dr. Mark Chartrand, Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, Martha Katz, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Liz Christy, Marion Weinstein, Paul Rosenfield, Fred Kleinke, J Matisse Enzer, Daniel Finton, Bob Colichio (Marathon Coordinator)

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PACIFICA NATIONAL OFFICE
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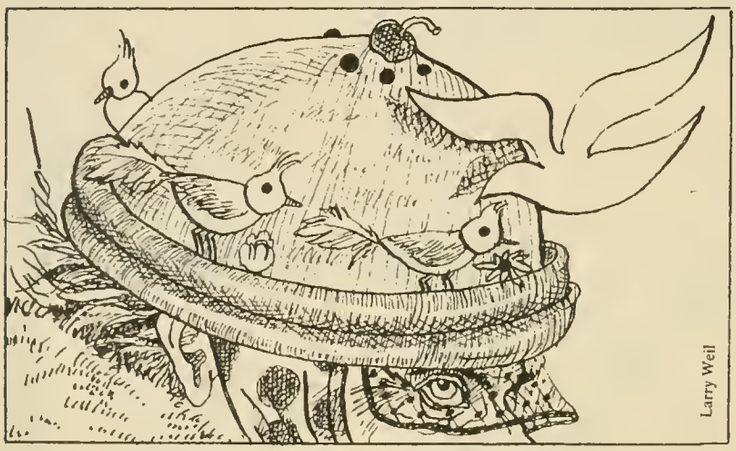
FOLIO
Jessica Raimi (editor), Carl Zeichner. Contributors to this issue: Andrea Brooks, J Matisse Enzer, Judy Frank, Diana Raimi, Lisa Ryan, Morgan Sanders, Larry Weil, David Werner, Carl Zeichner.



WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 594-3276. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

REPORT TO THE LISTENER

As I write this note to you, I am sitting in the front row of the Statler Hilton's Gold Ballroom taping a commentary on Irving Howe's World of Our Fathers for subsequent broadcast—an example of how we are all wearing several hats at the station these days. WBAI! What shall I tell you? At different times stimulating, brilliant, insightful, exasperating whining, independent, courageous, sophomoric, self-indulgent, out-of-touch, vital provocative, boring, entertaining, informative, humorless, witty. Throughout, however—and here's the connecting thread—always different, always unique, in the best and worst meanings of those words.

On a broadcast band where uniqueness is so elusive, it is a resource which must be conserved. If we haven't spoken enough to your needs or wants of late, we probably have done so before and will again. With freedom to explore, to create, there rests, always, potential, limited only by the realities of economics.

Right now, it is very difficult for those of us who have chosen to struggle to keep that potential alive. There is so much to do and so few to do it: moving the station, while conducting the vital spring fund drive, trying to mount a campaign to finance the Carlin Case (which has elicited the support of the giants of the broadcast media in the form of amicus briefs but not money, as we try to pay lawyers to represent their interests, as well as ours, as well as yours), needing the money for new equipment, for overdue bills, and for the basic living expenses of a staff shockingly behind in wages.

It's a hard, very hard struggle—such chaos, confusion—relations strained, personal lives and needs swept by the wayside, internal disputes about tactics, procedures, the nature of the enemy—all sapping energy. But enough of us are hanging in there to try to keep the station alive, see us through the move—which will result in a sharp drop in expenses and an efficient broadcast and production facility when completed—because we believe in the potential, in the future of a non-commercial, listener-sponsored, free-speech, free-thought broadcast outlet which respects the First Amendment, and because we know that if it disappears form the FM band here in New York, nothing remotely like it will take its place.

And we also know that we can succeed only with your help, your support, your love, your anger, your indulgence, your participation. Please join us. And tell a friend.

Richard Barr

Richard Barr
Director of Community Outreach
and Acting Music Director

LETTERS

One of a kind

I happen to be in charge of the public records file at WBAI and I find your decision to print Ben Zingman's letter in the April Folio most peculiar. It is, first of all, addressed to Anna Kosof, not to the Folio; and secondly, Mr. Zingman's approval of Bob Fass' absence from WBAI is an opinion so unique, that to my knowledge his opinion is one of a kind. If you wish to see the hundreds of letters WBAI has received in the past year withholding money until Bob returns, I suggest you take a look in the Public Records File cabinet. I believe that all opinions should be aired—but let's air them with a view to presenting them in the proportion to which they are expressed.

Lynn Samuels

Disturbing ideas

It was an honor and a pleasure to once more hear the voice of Charles Pitts over the airways of WBAI last night on Gay Rap.

I hope that program (and response to it) was carefully monitored by those in charge of programming. Charles was helpful and influential in the lives of many, many people during his time as a regular at WBAI. I know some people found his ideas disturbing—at times I did too—but I kept listening, and I found out what seems too obvious to say: that learning new things about others and yourself can (perhaps MUST) be disturbing. Charles presents a point of view rarely heard, and it is a totally authentic and consciousness-raising one. How such a mature and interesting and informative voice can be refused air time, when so much is WASTED on trivial (if inoffensive) "light programming," makes me fear WBAI is going all the way and will eventually turn into TV—and I don't mean Channel 13; I mean Laverne and Shirley.

I still support WBAI, but I have reduced my support and now send the bare minimum to get the Folio. I want to see the station survive, but my full support will only be forthcoming when programming improves and I can once again hear Charles Pitts, not to mention Bob Fass, about whom I have also written numerous times. And also Deloris Costello—another marvelous voice of integrity which has been eliminated.

It's not only infuriating, it's just dumb. Special people like the above attract support for the station. They must be INVITED to participate in regular slots. As a listener I can only advise, threaten, and plead—and I am so doing.

Quenby Schulman

Cover by Andrea Brooks.
Typesetting by Myrna Zimmerman.

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Continued on page 18

May 1978

A word about these program listings:
Everything is very confused around here. We've moved, we're Marathonning, and we have a suitcase full of excuses. Many of our regular programs are being broadcast, but often at unusual times. In other words, don't take anything for granted. You will find, for instance, that **Bread and Roses**, normally heard weekdays from 3:00 to 4:00, is sometimes on at 2:00 or 4:00 during May, and is not on every day. So check the **Folio** before you assume that your favorite show is on at its usual time. We hope that next month everything will be back to normal.

Monday 1

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
So far, James Irsay shows no signs of succumbing to the mental deterioration usually thought to accompany leaving the Apple. But it may set in any time. Will manic musician lose any of his outrageousness, his erudition, his on-ne-sait-quoi? Through the miracle of electronic recording, and the labors of the Postal Service, we bring you James Irsay, on loan from WFIU in Indiana —plus the great keyboard ticklers of yesteryear.

12:00 PROGRAM ANNOUNCEMENTS

BILINGUAL EDUCATION
IN NEW YORK CITY
Over half the New York City public schools offer bilingual programs, and some 61,000 Spanish-speaking students are enrolled in them. How does the system work, and how effective is it? To find out, WBAI talked to Ernesto Loperena, executive director of Aspira; Avilda Orta, head of bilingual education in East Harlem (District 4); Dr. Gerano Marin, director of bilingual teacher training at Lehman College; representatives from the Board of Education; and students, teachers and principal Arthur Raggio from P.S. 161. Produced by Marcos Antonio Miranda.

1:30 BREAD AND ROSES
A look at de-institutionalization and other issues affecting the mentally retarded.

3:00 MARATHON INSANITY
In which we continue to ask you for money. Will it never stop?

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
The next sneaky, spherical, sonorous chapter of **Chandu the Magician**, a vintage radio serial produced for WBAI by Paul Wunder.

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:15 AMNESTY ACTION REPORT:
HUMAN RIGHTS IN
THE SOVIET UNION
A report on conditions at Vladimir Prison near Moscow, where many Russian political prisoners are held. Produced by Larry Cox of Amnesty International.

7:30 WORK SONG
A theater piece produced and performed by the Talking Band, taped in performance at the Theater for the New City. Produced for radio by Rick Harris.
This program is funded in part by the New York State Council on the Arts.

10:00 HEARING MUSIC
The last program in this series is about timbre, the quality that makes something sound like itself and not like anything else. Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 2

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Margot Adler.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE MARATHON
An extra-special edition of **PITCHING**, our most-listened to live show, where anything at all can happen and it just might!

1:30 THE BEST OF WHAT WAS LIVE
is now on tape stored in boxes.
Music from recent radio shows and on-location recordings will be rebroadcast. Contemporary folk, blues, country, and swing music are featured. Listen for familiar and unfamiliar favorites, such as the Roche Sisters, the Unholy Modal Rounders, the Central Park Sheiks, Jake and the Family Jewels, Nancy Lee Baxter, Nina Silver, Jack Hardy, Rod MacDonald, and many others. Hosted by Barbara Bernstein.

3:00 BREAD AND ROSES
The Gray Panthers discuss the joys of aging.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

HOT FLASHES
Women's news from **Majority Report**.

7:30 GOODBYE 359, HELLO 505
WBAI keeps moving—from 30 East 39 Street (1960-1969), to 359 East 62 Street (1969-1978) and finally, to 505 Eighth Avenue. In this program, Larry Josephson and Steve Post say their goodbyes to the church, and Joe Cuomo says hello to the new neighborhood and building. This program includes some rare recordings from 39th Street, as well as some not-so-rare historico-nostalgic reminiscences from various WBAI staff people. Produced by Joe Cuomo.

10:00 TALL TALES
AND SHORT STORIES
Laura Simms tells three stories from Africa, and musician Larry Porter accompanies her on rebob, dam-nen and prepared piano. Produced by Ondina Fiore.

11:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

WORK IN NEW YORK
Hosted by Mark Kesselman.

Wednesday 3

3:00 TO BE ANNOUNCED
But probably live radio with someone or other.

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Jay Clayton sings and talks about her music, and the Jankry Ensemble is featured. Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Five, rebroadcast: Morris Lipkin Writes Poetry. In which Reb Smolinsky disapproves of Fania's suitor Morris Lipkin, a proletarian poet. Determined to find more suitable husbands for his daughters, Reb Smolinsky goes to a matchmaker. With commentary by Alice Kessler Harris. Directed and produced by Nina Mende. This program was made possible in part by a grant from the New York Council on the Humanities.

1:00 YOU'RE THE BREAD GIVERS
NOW, FOLKS
In which we explain what we mean by this and you, our subscribers, turn from your radios in frustration. But that's the way it's got to be.

2:00 THE NEW WAVE BENEFIT
A broadcast of a benefit performance for WBAI held at **Trax**, recorded April 12, and featuring Uncle Son, the Senders, and Dave Street's Robot Factory. Hosted by Bob Alexander.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY
BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

8:00 CLONING
An interview with David Rorvik, author of **In His Image**, the controversial new book about the alleged cloning of a bachelor millionaire. The interview with Rorvik deals with specific details of the cloning and raises questions not heretofore discussed in other media. Additional interviews with other scientists provide scientific information about cloning and a discussion of the ethical and moral implications of the process. Produced by Bob and Eileen Zalisk. (See Highlights for details.)

10:00 REPORT FROM SUN DAY
Sun Day is being celebrated all over the United States, with a goal of educating people about solar energy, alternative energy sources and conservation. In New York, Sun Day is a four-day event. Jon Kalish reports on the first day's activities, and on what else is coming up.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Chris Albertson, author of **Bessie**, a biography of Bessie Smith, will discuss the processes of writing and biographical research, and play records and tapes from his collection. Hosted by Verna Gillis.

WBAI
505 Eighth Avenue
New York, New York
10018
(212) 594-3276

The Talking Band performing WORK SONG.
Monday, May 1 at 7:30 P.M.

Kathleen Mooney

Thursday 4

3:00 LIVE RADIO
With John Fisk.

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by "Six".

12:00 PROGRAM ANNOUNCEMENTS

PITCHING
So get out your catcher's mitts.

1:00 A HEARTY SWALLOW OF THE BLUES
An extended version of the TASTE OF THE BLUES series, with Richard Barr.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 MARATHON MONEYRAISING
You know what we're scared of? That one day the tally will start going down.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER
Odd's bodkins, no pardons. Mike holds the chair, Nick wields the whip, and Andy tames the lion. Live radio with the merry threesome, M. Teitelbaum, N. Petron and A. Bleiberg.

Friday 5

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MYSTERY MORNING MUSIC
The tradition of patronage continues.

12:00 PROGRAM ANNOUNCEMENTS

CARIBBEAN CURRENTS
News and views of life in the Islands, with Annette Walker.

1:00 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

2:00 FINANCIAL NEWS REPORT
Guess whose finances?

3:00 BREAD AND ROSES
Consumerism and health with Jay Miller: sex information.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY NEWS REPORT
With Michael Feder.

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
Astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GRANTS AND THE ARTS
Harry Smith and Joe Cuomo interview Livingston Biddle, Director of the National Endowment for the Arts; Leonard Randolph, Chairman of NEA's literature program; Len Fulton, small-press man and member of LEA's Lit panel; Ishmael Reed, novelist and chairman of the Coordinating Council of Literary Magazines; William Packard, editor of the New York Quarterly; and Bill Ryan, editor of TUB. Produced by Joe Cuomo.

10:00 AUDIO EXPERIMENTAL THEATER
The Odd Vark.

11:00 PASSING THE HAT
We borrowed one.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Bob Colichio, Marathon Coordinator, in Master Control shortly after it ceased to be Master Control.

Saturday 6

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Today, Home-Made Music—improvised music on recorders and piano with Jehan Clements and Susan Mondzak.

10:00 HIDDEN FOLK OF PLANET EARTH
Fairies, elves, spirits and other elusive creatures more studied by literature than science. Produced by Rick Harris. (Rebroadcast from last November.)

11:00 THE GOLDEN AGE OF RADIO: THE WORLD AT WAR
Another in the series of programs made by our government to "promote" World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

3:00 WOMEN'S STUDIES
Speaking Up. Viv Sutherland talks with Janet Stone, co-author of a new book on public presentation for women. (Rebroadcast from April 28.)

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE BARISH REPORT
Robbie Barish discourses on the role of humans in the universal scheme, his own doubts on the subject, and attempts to answer the question: Is there a place for skepticism on a Saturday night? He might also pitch some, if we can't stop him.

8:00 MARIAN'S CAULDRON
News of the occult and astrological transits for the coming month, with Marian Weinstein.

9:00 FREE MUSIC STORE
Performers and location to be announced.

11:00 THE BARISH REPORT UPDATE
Robbie Barish shares whatever conclusions the Free Music Store may have inspired in him, and warms up the audience for existential discussions following the

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 7

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, film music, movie reviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

2:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, with Martin Sokol.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, plus reviews, media notes, and reports from the range of women's activities.. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL SPECIAL
Old and new gospel recordings, and possibly live performances. Produced by Leonard Lopate.

12:00 PROGRAM ANNOUNCEMENTS

TONGUE FARM
Occasionally recurrent images culled from sets of my personally inert social possibilities (placed inside a context of unrealizable abstraction). Live radio with Mike Sappol.

Monday 8

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MORNING MUSIC
With a human host to be announced.

FROM THE C.I.A. FILE

Freedom of Information: What to do when the government denies your request.

by J Matisse Enzer

If you have requested information from a government agency under the Federal Freedom of Information Act (5 U.S.C. § 552), the agency has ten working days to respond to your request. The response must contain the agency's decision whether or not they will release the requested information. A decision to release information would mean that they have included the information with their letter—any other response, e.g., not sending the information, may be legally construed as a denial of your request. The one exception is that the agency is entitled to a ten-day extension at the request or appeal stage. Often an agency will respond by saying that they will be unable to meet the ten-day limit and they will ask you to wait; it is probably a good idea to give them a few weeks, then sue.

In an agency's response the reason(s) for any adverse decision(s) must be given. When the "adverse decision" is a denial (in whole or in part) of your request on legal grounds, the letter must contain the exact basis for the denial(s) as stated in the Freedom of Information Act, as well as the names and titles of the people responsible for the decision(s). The only legal grounds for denial of a request are those enumerated in the Freedom of Information Act. They are as follows:

5 U.S.C. § 552 (b)

(b) This section does not apply to matters that are—

(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified pursuant to such Executive order;

(2) related solely to the internal personnel rules and practices of an agency;

(3) specifically exempted from disclosure by statute;

(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;

(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;

(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;

(7) investigatory records compiled for law enforcement purposes, but only to the extent that the production of such records would (A) interfere with enforcement proceedings, (B) deprive a person of a right to a fair trial or an impartial adjudication, (C) constitute an unwarranted invasion of personal privacy, (D) disclose the identity of a contidential source and, in the case of a record compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, confidential information furnished only by the confidential source, (E) disclose investigative techniques and procedures, or (F) endanger the life or physical safety of law enforcement personnel;

(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or

(9) geological or geophysical information and data, including maps, concerning wells.

Any reasonably segregable portion of a record shall be provided to any person requesting such record after deletion of the portions which are exempt under this subsection.

The above exemptions can be translated as follows:

(b) (1): Presently the Executive Order (EO) in force on this is EO 11653 or 8 March, 1972. In it the categories of classification are stated: Top Secret, Secret, and Confidential. Also decribed is a General Declassification Schedule under which classified documents are downgraded and eventually declassified. Top Secret and Secret documents are downgraded at two-year intervals and Confidential documents are declassified after six years. Thus it takes ten years for a Top Secret document to be declassified.

Documents may be exempted from declassification at any stage by an official with Top Secret classification authority. There are four categories or criteria for exemption from declassification; these are (from EO 11652):

(1) Classified information or material furnished by foreign governments or international organizations and held by the United States on the understanding that it be kept in confidence.

(2) Classified information or material specifically covered by statute, or pertaining to cryptography, or disclosing intelligence sources or methods.

(3) Classified information or material disclosing a system, plan, installation, project or specific foreign relations matter the continuing protection of which is essential to the national security.

(4) Classified information or material the disclosure of which would place a person in immediate jeopardy.

The exact category(s) being claimed as well as a date for automatic declassification (". . . where possible . . .") must be stated in writing and attached to the exempted document. You can of course request this statement under the FOI Act. According to EO 11652 you may request a review of material exempted from declassification, in theory this review can result in the declassification of a record. A very important line in (b) (1) is ". . . are in fact properly classified. . . ." This means that if you go to court over a classified document the *fact* of classification is not at issue, but rather, that the document is in the proper classification.

(b) (2): Such things as an agency's inter-office memos containing meeting notices, lunch-break policies, filing procedures, and other things that, theoretically, are of interest only to an employee of the agency.

(b) (3): This covers information exempted from disclosure by various federal laws such as the CIA Act of 1949, the Atomic Energy Act of 1954, and the National Security Act of 1946. Note that under some of these Acts (notably the AE Act) certain categories of information are considered "born classified" and almost impossible to obtain.

(b) (4): Income Tax returns, Coca Cola's 7-X formula, etc.

(b) (5): Essentially what it says—searching for such information would constitute reserach which, in the words of a letter written to me by the CIA ". . . the Act neither authorizes nor requires us to perform."

(b) (6): This includes information covered by the Privacy Act of 1974 (5 U.S.C § 552a) such as your own file (of course, your file is available to *you*).

(b) (7): The only parts of this that require clarification are (D) and (E)—(D) is partially obvious, i.e. the bit about disclosing the identity of a source, the second part, concerning information furnished *only* by a source is designed to prevent someone from identifying the source (for instance, if only Mssrs. A, B and C know whatever is in the record, and since A and B are the ones under investigation, C must then be the source). There is a rather famous precedent for this stemming from the trial of Ezra Pound for treason: it seems that an independent researcher got the FBI file on the case and because of his knowledge about the case was able to mention, by name, in a *New York Times* article and a book, the people who had supplied info to the FBI; even though their names were not in the file. (E) allows agencies to protect their "tactics" from disclosure lest the criminal element learn to guard against them—there is some evidence that (E) does not apply to *illegal* techniques and procedures.

(b) (8): This is meant to protect banks and such.

(b) (9): Just what it says.

If you decide to appeal a denial or deletion (to the head of the agency) you should include in your letter your reasons (if any) for believing that the denial or deletion(s) is improper or that no significant purpose would be served by the denial. (Under a technicality in the FOI Act an agency can deny a request for its parking regulations!) Address your appeal to the head of the agency and/or mark the envelope "FOIA Appeal". Keep a copy.

According to the law the agency has, upon receipt of your appeal, twenty work days to make a determination. *Any failure by an agency to comply with a time limit gives you the legal right to sue in district court.* (However, see opening paragraph) if on appeal ". . . the denial of the request is in whole or in part upheld, the agency shall notify the person making such request of the provision for judicial review. . ."

The provisions for judicial review are: You may file a complaint in federal district court in the district where you live, the district where the records are located, or the Washington, D.C. district. The district court has the power to force the agency to release any records the court deems improperly withheld. The court (i.e. the judge) *may* examine the records *in camera* to determine if the exemption(s) claimed are in fact applicable. *In camera* review means that the court may actually look at the records, even if classified. *In camera* review is most useful when an agency claims a (b) (1) or (b) (7) exemption. However, this form of review is used sparingly, usually only when the court has been unable to make a determination without it. The procedures for filing a complaint in district court can be obtained by calling the Pro Se clerk's office in your district. If you can afford a lawyer write a check payable to Pacifica-WBAI and mail it to WBAI, PO Box 12345, Church St. Station, NY, NY 10249. If you can't afford a lawyer tell the Pro Se clerk this and ask for the form used to waive the $15 filing fee.

Going to court over an FOI Act case can take several months but it is often preferable to waiting for an agency to respond to an appeal and is the only way to go "over the head" of the agency officials.

If you win the case the court will usually award you your costs, if you lose you get nothing.

"That's not classified, that's stupid."

Reference Stuff:

Enzer, J Matisse "Freedom of Information: Your Government at Work." *WBAI Folio*, (April, 1978), 3-10

Executive Order 11652, (8 March, 1972) Available at the Public Library.

Rules of Federal Procedure, Available at the Public Library.

Jack Novick, Lawyer with the American Civil Liberties Union, NYC.

"Freedom of Information Act.," (5 U.S.C. § 552) Available at the Public Library.

Privacy Act of 1974 (5 U.S.C. § 552a) Available at the Public Library.

"Freedom of Information Act and Amendments of 1974 (PL 93-502)" Available from the Superintendent of Documents, Washington, D.C. 20402—$4.80.

"Mink vs. EPA" (410 U.S. 73 [1973])

By the way, I am presently awaiting the opening of a suit I have filed in federal district court (SDNY) (J Matisse Enzer v. Central Intelligence Agency) over information I requested relating to the Pacifica-WBAI file. I would appreciate the help of anyone who is knowledgeable in these matters (i.e. suing the government). Write me care of the station at 505 Eighth Avenue, New York, N.Y. 10018.

Matisse Enzer is a volunteer at WBAI.

This article is the second in a three-part series.

Imprimateur Serg, Paris

Students occupying the Arc de Triomphe in May, 1968
MAY '68: FRANCE AND AMERICA

12:00 PROGRAM ANNOUNCEMENTS

WOMEN REPORTING ON WOMEN
Do women report objectively on women? The question was put to a panel of three feminist journalists: Anna Quindlen of the New York Times; Ronnie Eldridge, formerly of WBAI; and Ellen Willis, who writes for Rolling Stone.

1:00 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
Nutrition education with Linda LaViolette.

4:00 A FEW WELL-CHOSEN PHRASES ABOUT THE MONEY WE NEED TO PROVIDE STRONG BODIES AND HEALTHY MINDS TO SERVE YOU, THE LISTENING COMMUNITY.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER
A review of recent fiction and poetry, with Wesley Brown.

8:00 THE RADIO
The Folio extends a warm welcome back to this program, absent from our air for too long. Radio drama, produced by Charles Potter and David Rapkin.

8:30 BEHIND THE SCENES AT A RADIO STATION
Have you ever wondered what it's really like to work here? Have you ever wondered how we get anything onto the air, with all our disorganization? Answers to unasked questions with live announcers.

10:00 BREAD GIVERS
In which a panel of social historians will discuss immigration to the United States during the period from 1890 to 1920. How did the various ethnic groups deal with the New World? What was the process of Americanization? The panelists are James Shenton, professor of history at Columbia University; Elizabeth Ewen, professor of history at SUNY, Old Westbury; and Thomas Kessner, professor of history at Kingsborough Community College. Produced by Beth Friend and Nina Mende.
This program made possible in part by a grant from the New York State Council for the Humanities.

11:00 ELECTRONIC MUSIC
Presented by composer Ilhan Mimaroglu.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 9

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
With Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

POVERTY IN THE AFTERNOON
We have no walls.
Without walls, there can be no graffiti.
Without graffiti, there can be no internal communication.
Without internal communication, there can only be internecine warfare.
Prevent war! Build walls! Subscribe to WBAI!

1:00 THE RADIO
Radio drama, produced by Charles Potter and David Rapkin. (Rebroadcast from May 8.)

1:30 POVERTY LATER IN THE AFTERNOON
If you're reading this, you're probably a subscriber. Thank you.

2:00 THE LATIN MUSICIANS HOUR
The music of Tito Puente and his orchestra —a major influence in Latin music. Presented by Max Salazar.

3:00 LATER . . . . MUCH LATER
They looked at each other and smiled. "Are you happy?" he asked. "Aren't you, dear?" she replied. "How could I not be—I feel as though I shall never be lonely again," he said. "Nor I," she said. "My isolation is at an end—now that I've subscribed to WBAI."

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

HOT FLASHES
Women's news from Majority Report.

7:30 ILLUMINATIONS
A look at the 125th Street Vendors. This program will examine the issues surrounding the removal of the vendors from 125th Street, in conversation with representatives of the vendors and the Harlem Urban Development Corporation. Produced by Bill Lynch.

9:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

10:00 MORE OF GUESS WHAT
It's really embarrassing, having to tell everyone how broke we are.

11:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
A discussion on multinational corporations and new communications systems, with Sol Yurick.

Wednesday 10

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
New music, presented by John Fisk.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Six, rebroadcast: The Burden Bearer Changes Her Burden. Reb Smolinsky goes into the matchmaking business. When Zalmon the fish peddler, a widower with six children, comes to Reb Smolinsky for a wife, the Reb sees a good opportunity to marry off his daughter Bessie. With historical commentary by Alice Kessler Harris. Directed and produced by Nina Mende.
This program was made possible in part by a grant from the New York State Council on the Humanities.

1:00 JUST A FEW WORDS ABOUT OUR SPONSORS

1:30 THAT'S THE WAY I LIKE IT
Popular music with Georgia Christgau.

3:00 DEAREST SUBSCRIBERS—
You who are our life's blood—pardon us for pitching. We don't mean you! But you could encourage your friends to subscribe. Maybe one of these days we'll even offer a T-shirt again.

4:00 PLAYING CLASS STRUGGLE
How can politics be brought to the masses? Dr. Bertell Ollman, political scientist at NYU, has an answer: invent a game. He did, and he calls it Class Struggle. This afternoon, we'll play it on the radio. Produced by Judith Murray.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 MAY '68: FRANCE AND AMERICA
Ten years ago this month, a coalition of radical students and workers nearly overthrew the capitalist state in France. Everywhere in the industrialized West, students and young people took to the barricades.

In an evening of programming, we'll talk to participants in the events of May '68 in France and the United States, to political analysts and radical theorists. We'll play music from the period and tapes from our archives. We'll try to recapture the spirit of May '68, and to reconstruct the chain of circumstances leading from the great hopes of a decade ago to the present political climate of despair and accommodation. Produced by Bruce Brown and the Public Affairs Department.

12:00 PROGRAM ANNOUNCEMENTS

MAY '68 continues until five o'clock in the morning.

Thursday 11

5:00 AMERICAN PIE
Live radio and recorded music, with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
News for tenants and answers to your questions, with Esther Rand of the Metropolitan Council on Housing.

1:30 THE MARATHON STORY: PART ONE
The volunteers were sitting by the phones. The phones weren't ringing. "I'm sixty-seven weeks behind in pay," said a staff member. "What's a five-letter word for 'mutable'?" asked one volunteer. The volunteer across from him took no notice. He was throwing his I Ching with three borrowed pennies. Suddenly, the door opened.

3:00 BREAD AND ROSES
Crime and Punishment with Dave Greenberg. A discussion with Rutgers sociologist Drew Humphries on crime reporting in newspapers.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THE CARLIN CASE: UPDATE
A rebroadcast of the hour-long documentary by Joe Cuomo, with interviews with Paul Gorman, writers James T. Farrell, Allen Ginsberg, William Burroughs, and E.L. Doctorow; and communications lawyers Jeff Cowan and Erwin Krasnow—and in which Mickey Waldman interviews former FCC commissioners Nicholas Johnson and Richard Wiley. The documentary will be followed by an edited version of the discussion among Larry Josephson, Paul Gorman, Joe Cuomo, lawyer Floyd Abrams and listeners, originally conducted live on March 30, 1978. This in turn followed by an update on the Carlin case, the case of the FCC v. Pacifica-WBAI (centered on the government's attempt to control what is said over the public airwaves), describing the progress of this case as it is heard before the United States Supreme Court. Produced by Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

MARATHON MYSTERY LIVE RADIO
It could be almost anyone.

Friday 12

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine, featuring Hot Flashes from Majority Report, reviews, media notes, and reports from the range of women's activities. Produced by the Women's Department. (Rebroadcast from May 7.)

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 THE MARATHON STORY, CONTINUED....
"Delivery," said the man from the restaurant. "Who ordered a burger and fries?" A telephone rang once, then was silent. The volunteer read aloud from his I Ching, "The superior man does not cross the water in the spring, when the ice may be thin, but waits until the next winter." "Was this your order?" asked the man from the restaurant.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY NEWS REPORT
With Michael Feder.

6:30 NEWS
With Marty Goldensohn.

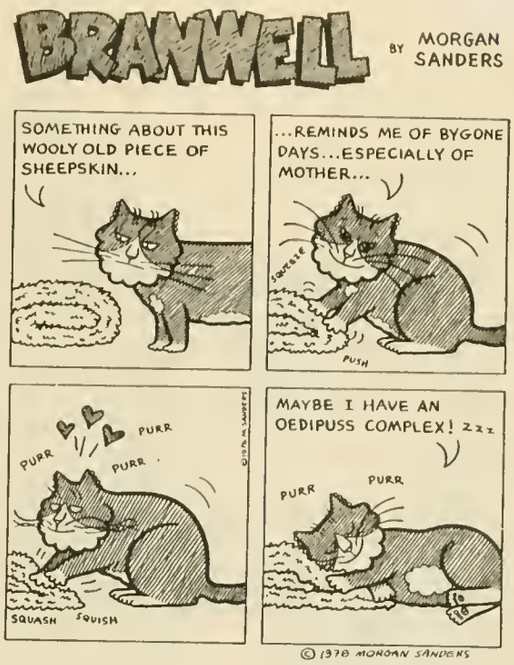
7:15 WHAT'S UP?
Astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
Discussions on subjects of interest to the gay community.

10:30 THE MUSIC OF URSULA MEMLOCK
Ursula Memlock came to this country from Germany and South America. She talks with Jim Theobald about her journey to New York, her career, and shares with us a chronology of her music.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.



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The play by Seneca, adapted by Ted Hughes, and performed by the Performance Garage.
SUNDAY, MAY 21, 1:00 TO 4:00 P.M.

Saturday 13

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Everyone takes a restaurant picture: the table setting in the sunlight from a window with the outside visible through it. The picture we all take, saying: nothing can ever be this good again, we have reached the perfect contentment, a point in space and time from which all other points in space and time are visible. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Early morning mind ticklers with Jehan Clements.

10:00 KIDS AGAINST WESTWAY
Hosted by Jehan Clements and Susan Mondzak.

11:00 THE GOLDEN AGE OF RADIO: THE WORLD AT WAR
Another in our series of vintage programs, made by our government to "promote" World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE GOLDEN HARP: TRADITIONAL IRISH MUSIC
The Golden Harp group features one of Ireland's greatest uileann pipes players, Liam O'Flynn (formerly with Planxty), and Diedre O'Brien, harp, tin whistle, vocals; Padraic Mac Mathuna, flute and tin whistle; Donal O'Connor, fiddle; and Dennis Doody, accordion. Recorded live at Gaelic Park in the Bronx, on March 29, 1978. Produced for WBAI by Edward Haber, from a live mix by Don Wade.

4:00 THE MARATHON STORY, CONTINUED
Another phone rang. The volunteer picked it up. "WBAI." "Hello?" said the telephone. "I'd like to subscribe." The volunteer could hardly speak. "Hello? Is this WBAI?" "Yes!" squeaked the volunteer. "Sorry. I was just overcome—you want to subscribe? Really?" Tears of gratitude ran down his cheeks. "Are you all right?" said the telephone.

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
With Abraham Aig.

7:00 SORRY, BUT
not all our listeners are as demonstrative as you are, Gentle Reader.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 FREE MUSIC STORE
Performers and location to be announced. Find out where, and come to hear the music.

11:00 IN THIS HOUR, WE WILL NOT PITCH
We're lying.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 14

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music. LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING AND AFTERNOON
Early and baroque music, presented by Chris Whent.

1:00 OEDIPUS: A MOTHER'S DAY SPECIAL
This dramatic adaptation of the classic myth by poet Ted Hughes, especially as presented by the Performance Group, has little to do with Dr. Freud's complex. It speaks to us today across the whole history of our culture: who is Oedipus? What are his origins? Against—or with—what immense forces does he struggle? And to what end?
The play will be preceded by a talk with the director and founder of the Performance Group, Richard Schechner; Jim Clayburgh, the set designer, and Steve Borst, who plays Oedipus. The other performers are: Joan MacIntosh as Jocasta; Ron Guttman as Creon; Caroline Ducrocq, Chorus, Teresias and Messenger; John Holmes, slave; and Leeny Sack, Chorus, Manto and Phorbus. Produced by Bob and Eileen Zalisk. (Rebroadcast.)

David Werner

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected American musical traditions, presented by Leonard Lopate.

9:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

SKEPTIC TANK
Movieland hacks devise a cliché-ridden radio script. Live radio with Mike Sappol.

Monday 15

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
James Irsay (on tape, flown in on special airplanes from WFIU in Indiana and with the blessings of that station) demonstrates once again that we cannot accept substitutes—only the genuine article will do. There is a difference.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 THE MARATHON STORY, CONTINUED...
The volunteers listened to the air on their monitor. "She's guilt-tripping them too much," said a volunteer. A phone rang. "Hello? WBAI? Am I on the air?" said the phone. "No. They're not taking phone calls right now. Did you want to subscribe?" "No, I don't think so. CLICK!" said the phone.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 A FOLK SPECIAL: JEAN RITCHIE
The traditional folk singer from Appalachia talks about her life and work. The program includes both live and recorded performances. Produced by Lynn Schoenfeld.

10:00 BREAD GIVERS
Part Eight: Outcast.
Sara returns to New York and visits her sisters Bessie and Mashah. Unable to live with either, she must find a room and a job to support herself. With historical commentary by Alice Kessler Harris. Directed and produced by Nina Mende.
This program made possible in part by a grant from the New York State Council on the Humanities.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 16

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MYSTERY MORNING MUSIC
Is the morning mysterious? Or is it a marathon of music? It's alliterative, that's for sure.

12:00 PROGRAM ANNOUNCEMENTS

BRAZIL: A DEMOCRATIC FUTURE?
Since 1974, Brazil has been under a repressive military government. The weekend of April 1, Brazil scholars in the United States held forums across the country to mark the anniversary of the military coup in Brazil. In this program, we bring you highlights from the New York session, including presentations by Ralph Della Cava, author of Milagre em Juazeiro; Shelton Davis, author of **Victims of the Miracle: Development and the Indians of Brazil**; and Kenneth Paul Erickson, author of **The Brazilian Cooperative State and Working Class Politics**. Produced by the Public Affairs Department.

1:30 SOUNDS OF BRAZIL: BRAZILIAN POPULAR MUSIC
Presented by Mildred Norman.

3:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers discuss issues concerning the black family.

4:00 THE MARATHON STORY, CONTINUED....
The volunteers picked up their orange canvas sacks. They were on their way out to sell the evening papers. The tally figure moved up, dollar by dollar. But, wondered the volunteers, would the money really come in?

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

HOT FLASHES
Women's news from **Majority Report**.

7:30 ILLUMINATIONS
P.S. 133 News Team and the Question of the Month. The question this month is: Do you know about the downtown Brooklyn department store boycott? Rev. Daltry's group are boycotting stores in protest against the Evans-Tonnsey decision. A report on community action, with Bill Lynch.

9:00 CARIBBEAN CURRENTS
News and reviews of life in the Islands, with Annette Walker.

10:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

12:00 PROGRAM ANNOUNCEMENTS

MARATHON MYSTERY MIDNIGHT BROADCAST
Sorry we can't be more informative.

Wednesday 17

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by composer Tui St. George Tucker.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Seven, rebroadcast: Father Becomes a Businessman in America. Reb Smolinsky buys a "bargain for cash," a grocery store complete with goods in Elizabeth, New Jersey. The family moves there and Sara, unable to endure her father's preachings, runs away to New York City. With historical commentary by Alice Kessler Harris. Directed and produced by Nina Mende.
This program made possible in part by a grant from the New York Council on the Humanities.

1:00 PRAIRIE ECHOES
The best of old-time country and western swing music, with Paul Aaron.

3:00 BREAD AND ROSES
Health and science issues with Eileen Zalisk.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

8:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Special marathon edition. Discussions of audio equipment functions and malfunctions, with answers to the questions you phone in. Hosted by Rodger Parsons.

10:00 WOMEN IN SCIENCE
A special hour-long edition, including interviews with women working in science about their lives and the work they do. Produced by Eileeen Zalisk.

11:00 CONVERSATIONS ABOUT THE SCIENCE OF RAISING MONEY TO FUND AUDIO PROJECTS
Hosted by voices you know and love.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Radio drama, live music, interviews, poetry readings.

Thursday 18

3:00 LIVE RADIO
We're asking everyone we know to do this show, but they all have to mend their socks tonight. Coincidence, probably.

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MOTOWN MORNING MUSIC
For a change of pace, presented by Ira Leibin.

12:00 PROGRAM ANNOUNCEMENTS

THE CIVILIZING PROCESS
Norbert Elias, author of **The Civilizing Process**, argues that the development of industrial societies and modern state structures has required corresponding changes in the psychic make-up of individuals and the conventions regulating everyday behavior.

Although the book was written in 1935, it is only now recognized as "without a doubt the most important piece of historical sociology to be written since the time of Max Weber," as one reviewer put it. This program includes an interview with Elias, a sampling of comments made during a recent conference held in his honor at NYU, and excerpts from his writings. Produced by Bruce Brown.

1:30 A TASTE OF THE BLUES
Rhythm and blues with musician/composer Billy Vera.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
Another Marathon edition of WBAI's public affairs magazine, with news analysis, features and interviews. Produced by Celeste Wesson and the Public Affairs Department.

10:00 JAZZ SAMPLER
With Bill Farrar, master of the felicitous turn of phrase.

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED LIVE RADIO
With another in our endless series of mystery radio personalities.

Friday 19

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 WAGING WAR WITH BEDLAM AND THE MINT
Morning music with Lindsay Ardwin.

12:00 PROGRAM ANNOUNCEMENTS

JOHN HALL WHEELOCK: A READING AND INTERVIEW
This program was recorded last summer at Wheelock's apartment in New York City. He was then ninety-one, and he died last March. A fine poet and editor and a wonderful human being, he never lost his curiosity, his sense of wonder.

His first published poem appeared in 1900. From 1911 to 1957 he was associated with Charles Scribners and Sons, where he worked closely with the great editor Maxwell Perkins. After his retirement, Wheelock went on writing poems, and was the author of thirteen volumes in all. His Collected Poems will be published by Scribners this fall.

This program was produced by Susan Howe and funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

1:30 THE MARATHON STORY, CONTINUED
The volunteers were very tired. They had been sitting by the phones day in, day out, for weeks—first at the old place, where everyone around them was packing boxes and saying, "I'm freaking out! My emotions are in complete overload!"—and then at the new place, were everyone was unpacking boxes and saying, "How am I gonna do my show? I don't understand this. The tone comes up on the first preselector, but only when it's turned to ten? I don't get it."

3:00 THE MUSIC OF CARLA BLEY
Talking with and listening to the music of Carla Bley. Produced by Kathy Kurs. (Rebroadcast from 1976.)

5:00 MARATHON MEDITATION
The mantra is our phone number.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY NEWS REPORT
With Michael Feder.

6:30 NEWS
With Marty Goldensohn.

7:15 MARATHON HYPNOTISM
You will go to your phone. You will dial the pledge number. You will say, "I want to give a gift subscription to my ninth-grade science teacher. Her name is "

8:00 GAY RAP SPECIAL
Discussions on subjects of interest to the gay community. Tonight's show is twice as interesting as usual.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 20

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
The Door. A center for alternatives, with Susan Mondzak.

10:00 ON THE SPOT IMPROVISATIONS
Live radio with Susan Mondzak and Milt Polsky.

11:00 THE GOLDEN AGE OF RADIO
Another from The World at War, the vintage series of government propaganda programs made during World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

2:00 WOMEN'S STUDIES A ROOM OF ONE'S OWN
Viv Sutherland, Kate Ellis and Fatisha continue their exploration of creative writing. Women writers interested in participating should submit short studies, excerpts, poetry, etc., in duplicate to:
Viv Sutherland
WBAI
505 Eighth Avenue
New York, New York 10018

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:00 NEWS
With Abraham Aig.

7:00 AN HOUR WITH ROBBIE BARISH
Is worth a year in anyone else's company.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 FREE MUSIC STORE
Performers and location to be announced. Find out where, and join us in person for this live concert.

11:00 ANOTHER HOUR WITH ROBBIE BARISH
But all he ever talks about is money. He's got it on the brain. Alleviate his anxieties, and renew your subscription, or you'll never hear the man again.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Ram Dass needs no introduction to the thousands who have followed his highly publicized career: his Harvard professorship as Richard Alpert; his early '70s Baba Ram Dass days of turning people's minds on to *Be Here Now*; his more recent career as Ram Dass. This spring he is wandering on a lecture tour (and will appear at the Palladium in New York on May 10). His current commitment is to "putting dying in the context of awakenng, rather than putting awakening the the context of dying."

Live radio devotees may still remember those all-night sessions at WBAI in 1970 when he lit up the lives of many. Many of us recall first being turned on to the spiritual aspects of life and religion from those nights and his books.

His picture recently graced the cover of the *New York Times Magazine*. The article was a negative piece dwelling on his unfortunate experience with Joya, an ex-housewife from Brooklyn who was said to have attained enlightenment in her bathroom practicing prana-yoga (breathing exercises).

Ram Dass will be Lex Hixon's guest for a special three-hour IN THE SPIRIT on May 21, 11:00 A.M. What is next for our journeying everyperson? Will satori beckon him on? Will Hanuman's form stand alongside the Statue of Liberty? Throw aside your *I Ching*, relax and listen.

—*Judy Frank*

Sunday 21

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT: SPECIAL
Ram Dass is Lex Hixon's guest today.

2:00 THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
The most extensive women's music event to date in the metropolitan area. Over twenty women musicians including Holly Near, Lilith, Cassie Culver, Suni Paz, Betsy Rose and Cathy Winter, recorded live in concert on March 10 and 11, 1978, at Nassau Community College. Produced by Judie Pasternak and Viv Sutherland in conjunction with National Public Radio, and recorded by Ceil Muller, Manoli Wetherell and Miles Smith.

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
With Abraham Aig.

7:00 MORE FROM THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
This program continues until

12:00 PROGRAM ANNOUNCEMENTS

THOUGHT BALLOON
Tonight's topic: what Freud, Marx and Darwin had in common. Live radio with Mike Sappol.

NOW YOU CAN HEAR THESE PROGRAMS ANYTIME YOU WANT TO

BREAKING THE BLACKLIST

The 1976 Armstrong Award winner Otto Preminger, Gale Sondergaard, Yip Harburg, Howard da Silva and attorney Martin Popper are among the personalities who relate personal stories of conditions during the red-scare Blacklist in the entertainment industry. Their stories and others, mixed with sound-clips and music of the period, focus on the political climate as well as the individual actions that both created and then broke the Blacklist. Produced by Celeste Wesson and Sara Fishko. (TIME: approx 2 hrs)

THE CARLIN CASE

The documentary that focuses on the chronology, historical precedents, and legal ramifications of the Supreme Court censorship case, the FCC v Pacifica-WBAI. Joe Cuomo interviews Paul Gorman; writers James T. Farrell, Allen Ginsberg, William Burroughs, and E L. Doctorow; and communications lawyers Jeff Cowan and Erwin Krasnow. Mickey Waldman interviews former FCC commissioners Nicolaus Johnson and Richard Wiley. Followed by an edited version of a discussion among lawyer Floyd Abrams, Larry Josephson, Paul Gorman, Joe Cuomo, & listeners—which was originally broadcast March 30, 1978. Produced by Joe Cuomo. (TIME: approx 2 hrs)

FAILURE IS IMPOSSIBLE:

A REPORT ON THE FIRST NATIONAL WOMEN'S CONFERENCE
Houston, Texas, November 18-22, 1977: 20,000 delegates and observers gathered to decide on a plan of action for this country to take concerning women's rights. In the voices of participants, in eye-witness accounts, in interviews and music, you can hear what it was like. Produced by Judie Pasternak and Viv Sutherland. (TIME: approx. 2 hrs)

GOODBYE 359; HELLO 505

WBAI has moved from 30 E. 39th Street (1960-1969) to 359 E. 62nd Street (1969-1978) and finally, this April, to 505 Eighth Avenue. In this program, Larry Josephson and Steve Post say their goodbyes to the church at 359 E. 62nd, and Joe Cuomo says hello to the new neighborhood and building at 505 Eighth Ave. The program includes some rare recordings from 39th St., as well as some not-so-rare reminiscences from various WBAI staff people. Produced by Joe Cuomo. (TIME: approx. 2 hrs)

Here's my $50 donation to WBAI.

Please send me a cassette copy of

☐ BREAKING THE BLACKLIST
☐ THE CARLIN CASE
☐ FAILURE IS IMPOSSIBLE
☐ GOODBYE 359; HELLO 505

MAIL THIS FORM TO:
WBAI
PO Box 12345
Church Street Station
New York, NY 10249

(check one)

NAME

ADDRESS

CITY STATE ZIP

FOR A TAX-DEDUCTIBLE
$50 DONATION
YOU CAN GET A HIGH QUALITY CASSETTE COPY
OF ANY *ONE* OF THESE FOUR PROGRAMS

VOLUNTEERS
are still urgently needed to help with all aspects of the Marathon/Move. If you're a techie, or just have a talent for unpacking, filing records, etc., call (212) 594-3276
and ask for Dave Marx or Mike Feder.

Monday 22

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
African music, presented by Clayton Riley.

12:00 PROGRAM ANNOUNCEMENTS

S.E.E.K.: AN UPDATE
A look at the controversial S.E.E.K. guidelines drawn up by CUNY Chancellor Robert Kibbee. S.E.E.K., an acronym for Search for Education, Elevation and Knowledge, began in 1960 as the first large-scale program designed to open the doors of the city's four-year colleges to students who otherwise had little or no access to higher education. The program now includes almost 11,000 students, most of them black or Puerto Rican. Many students and faculty think the new guidelines will destroy or undermine the program. Produced by Marcos Antonio Miranda.

1:30 PITCH CITY
Also known as singing for one's supper.

3:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies. What are your chances with cancer?

4:00 THE MARATHON STORY, CONTINUED....
The station was scheduled to go off the air at one in the morning. The outcasts with their cameras, the few who had nowhere to go, gathered at the church. A volunteer was asleep on a desk in the Drama and Literature Department. Before the move, the desk would have been heaped too high with reels of tape and unread press releases for this to be possible.
PLEASE NOTE: This program contains desperate language. If you think you would be moved to tears, please renew your subscription immediately, then tune away and rejoin us in June.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER
A review, mostly of contemporary poetry and fiction, presented this week by Marie Ponsot.

8:00 THE RADIO
Radio drama, produced by Charles Potter and David Rapkin. If you've ever wondered what was possible in a recording studio....

8:30 WE'RE SO HEARTLESS
Yes, folks, once again we pit our vulnerability against yours. You subscribers who are paid up can go down to the bar for a glass of beer, but be in by ten.

10:00 BREAD GIVERS
Part Nine; A Man Wanted Me. Max Goldstein, a brash entrepreneur, is looking for a wife. Sent by Fania, he comes to call on Sara, to whom Reb Smolinsky also pays a visit. Directed and produced by Nina Mende.
This program made possible in part by a grant from the New York Council for the Humanities.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Leonard Lopate's guests tonight are actors and actresses who do television commercials.

Tuesday 23

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC: CELEBRATE MY DEATH FOR THE GOOD TIMES I'VE HAD
Malvina Reynolds wrote many protest songs which, to anyone who listens to WBAI, would evoke countless memories of the sixties—her song "Little Boxes" was made famous by Pete Seeger. Malvina died this March at the age of seventy-seven. Her life as a songwriter and political activist is explored through her music and interviews with those who knew her. Produced by Viv Sutherland and Judie Pasternak.

1:00 THE RADIO
Radio drama, produced by Charles Potter and David Rapkin. (Rebroadcast from May 22.)

1:30 SOME OF THE GREATEST PITCHERS IN HISTORY STARTED AT WBAI

3:00 MAUREEN OWEN: AN INTERVIEW AND READING
Maureen Owen was born in Minnesota and grew up there and in California. She is program coordinator at the St. Marks Poetry Project in New York, and editor of **Telephone Magazine** and **Telephone Books**. She is the author of **Country Rush, The No Travels Journal**, and most recently, **Brass Choir Approaches the Burial Ground**.
This program is funded by a grant from the National Endowment of the Arts in Washington, D.C., a federal agency. Produced by Susan Howe.

4:00 THE MARATHON STORY CONTINUED....
The hour of white noise approached. A producer was crying quietly, holding fast to the hand of a volunteer. Others sat silently, listening to the air on the monitors. An occasional grumble broke the spell.

5:00 THE MUSIC OF BERNICE SCHILMOWITZ
Bernice Schlemowitz is a contemporary composer who, like so many women composers, has received very little public attention until recently. This program contains excerpts from some of her major works. Produced for WXXI-FM in Rochester, New York by Tania Hrynyszyn and Alan Klotz.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

7:30 GENES AND GENDER
To what extent are the social roles of men and women determined culturally, and to what extent genetically? Part One of this program is an interview with Dr. Ethel Tobach, curator of animal behavior at the American Museum of Natural History, and an editor of the new book **Genes and Gender**. She questions whether biology is in fact destiny, in light of recent findings. Part Two is another report from the meeting of the American Association for the Advancement of Science held in Washington, D.C., last February. It will include talks on current research on sex differences, and the social, not to say political, implications of this research. Produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS

ANOTHER MYSTERIOUS MIDNIGHT SHOW
Be surprised again at who it turns out to be.

Wednesday 24

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MARATHON MYSTERY MORNING MUSIC
By this time, everyone's pitch has to be perfect. (I mean, how many jokes on the word "pitch" can one editor make up?)

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Eight: Outcast. (Rebroadcast from May 8.)

1:30 A MYSTERY MUSIC SHOW
As you can see, everything's up in the air before it goes out on the air. (Air joke #1.)

3:00 BREAD AND ROSES
The Madness Network with Project Release.

4:00 THE MARATHON STORY, CONTINUED
Final blessings were being said—in Master Control, at the transmitter. The producer was sitting in Master now, still crying. "She cries every time we go off the air," whispered an engineer.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THE BEST OF WPS75
Radio drama, news documentaries, comedy and music from a radio station operating in a Manhattan public elementary school. The scripts, production, acting, engineering and announcing are all done by children. Produced by the Teachers and Writers Collaborative.

8:00 NOT ONE WORD ABOUT MONEY SHALL YOU HEAR
If you tune away for the next hour.

9:00 FADING VISIONS OF A FADING LAND
Part Two: Decent Interval
Gloria Emerson, New York Times correspondent in Viet Nam from 1970 to 1972, talks with Frank Snepp, author of Decent Interval, the story of the "fall" of Saigon as seen by Snepp, whose years in Viet Nam were spent as a CIA operative and analyst. Produced by Lynn Samuels.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Irv Teibel, creator of the Environment Series, will present music of the future. Hosted by Verna Gillis.

Thursday 25

3:00 LIVE RADIO
With John Fisk.

5:00 AMERICAN PIE
Live radio and recorded music, with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Richard Harris the First.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
Information for tenants, and answers to your questions on housing in New York, with Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Presented by Howard Johnson.

3:30 SUSAN SONTAG: IN CONVERSATION
Lin Harris talks with the estimable critic about writing, photography, the processes of perception and interpretation, and her latest series of essays, Illness as Metaphor. (Rebroadcast from February 22.)

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 CHANGES IN COAL COUNTRY
It's been nearly two months since the United Mine Workers rank and file finally ratified the third contract offer from the industry—after a bitter strike that lasted over 100 days. That contract, despite rank and file militance and solidarity, squeezed important concessions from the miners. What happened? What's been going on in the union since Miners for Democracy put Arnold Miller in the union presidency? How has the increased demand for coal production affected the union and the industry? How will the contract affect workers in other industries? Produced by Celeste Wesson.

9:00 RADIO ACTIVITY
WBAI's regular report on nuclear energy and the anti-nuke movement, produced by Jon Kalish.

10:00 EVERYWOMANSPACE
A program by, for and about women, produced by the Women's Department.

12:00 PROGRAM ANNOUNCEMENTS

ANOTHER—YOU GUESSED IT—YES, ONCE AGAIN WE DON'T KNOW WHO BUT IT'LL BE GREAT, SO DON'T MISS IT!

Friday 26

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Anne-Marie Cunningham.

12:00 PROGRAM ANNOUNCEMENTS

THE REAL TIBET
However one thinks of it—Shangri-La, land of the Dalai Lama, or the heroic Himalayas—it's a mythical place to most of us. Barbara Nimri Aziz, British-educated anthropologist, talks about the reality. Aziz has spent many years studying the kinship patterns, economy and religion of the Himalayan region, and is the author of a recently published book, Tibetan Frontier Village. Produced by Judith Murray.

1:00 THE MARATHON STORY, CONTINUED
A final record played. Everyone in the building came into Master Control to watch the engineer lower the power. First dead air was heard, and then white noise. Everyone felt lost. "Are we a radio station now?" they asked. "How do we know we're a radio station if we're not on the air?" The producer continued to weep.

FREEDOM OF SPEECH

To the Board and Management of WBAI-FM:

I have recently learned that Bob Fass and Mike Edl have been denied the right to work at WBAI, and the news saddens me. I am not in a position to argue the merits of their case, or the position the Board seems to have taken, since I was not involved in the events which have afflicted the station in recent months.

However, as a staff member for eight years, I am not indifferent to the station and what it represents. During the years I was at the station, tension between management and the on-the-air people became increasingly evident. The issue seemed to be management's feeling that it lacked control over those of us who did the so-called "free-form" programs. And as I recall, management's targets were usually Steve Post and/or Bob Fass, and at least one program director was forced to resign over this issue. Admittedly, it is a difficult issue. Those of us who did "free form" programs felt that we could not be creative on the air if management was looking over our shoulders, and I recall several encounters I had with Ed Goodman during his tenure as station manager over this. Management's position was that it had to have some degree of control over programming, since it would have to deal with any problems that might arise from those programs. My position was and is that that is precisely what management is supposed to do—affirm and defend the right to free speech on the radio. In 1968 when a segment of the Jewish community exerted considerable pressure to remove me from the airwaves for alleged anti-Semitic programming, the management and Board of WBAI was adamant in its defense of my right to broadcast, and never, publicly or privately to me, ever hinted otherwise. And I think all of us at the station during that time, feel that it was one of the station's finest moments, because we successfully resisted those who wanted to abridge the right to free speech.

Thus, it is in that context that the events of the past months at the station sadden me so deeply. WBAI as a creative force simply cannot exist if management and the Board want to control the staff. I know as well as anyone the kinds of tensions which exist at the station, and, indeed, how seemingly difficult the staff can appear, at times. However, it is this very tension which, in the past, allowed the station to be the creative place it was. As a staff member, I could be as difficult and stubborn as anyone, not on principle as it may have appeared to some, but because I did not want anyone dictating to me or seeking to impose limits on how creative, outrageous, obnoxious, and provocative I could be on the air. WBAI existed as a creative force because people were willing to take chances, and the management and Board defended and supported the taking of chances. It appears now that the management and Board are unwilling to do that.

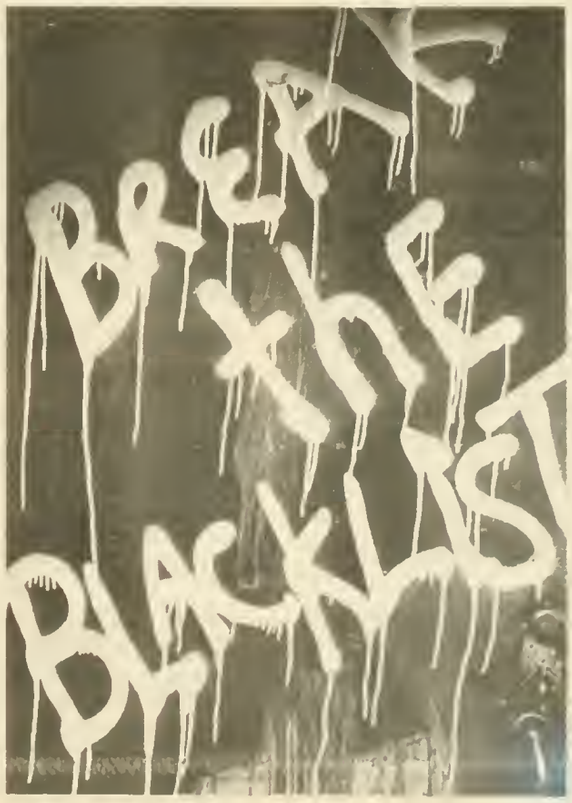
I hope you will reconsider the actions taken regarding Bob Fass and Mike Edl. If not on the basis of anything I've said above, then on the basis of who these two men are. Bob Fass single-handedly created a new kind of radio in America, and that is no exaggeration. Mike Edl was the bedrock of the station, and I cannot recall the number of times I called upon him for desperately needed help when I was on the air.

When I came to the station in 1968, it was a unique place. Over the years I saw that uniqueness slowly eroded by the increasing concern of the Board and management over money. This concern seems to have led to the attitude that more control was needed. Indeed, what seems to have happened is that management-types began imposing that attitude on the staff, and finally, it appears, a breaking point was reached. Perhaps a way to begin to correct that would be to reinstate Fass and Edl, without conditions.

I sincerely hope that you will seriously consider what I am trying to say. Since I am now happily ensconced in New England, my only interest in the matter is seeing two men I deeply respect treated with respect, because of who they are and what they have done for the station. Too, I know that if I were still with the station, I would, in all probability, be fighting now for my own reinstatement. And that is the saddest thing of all: To realize that there is no longer a place at the station for me.

Sincerely,

Julius Lester



Dave Marx putting WBAI on the air from 505 Eighth Avenue, April 11, 1978.

2:00 BREAD AND ROSES
Community Action with Luana Robinson.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY NEWS REPORT

6:30 NEWS
With Marty Goldensohn.

7:30 GAY RAP
Discussions on subjects of interest to the gay community.

9:00 POETRY: ROBERT LAX AND DAVID GITIN READING THEIR WORK
Robert Lax has published **Black and White, Red Circle Red Square,** and **Three or Four Poems About the Sea.** Born in 1915, he worked for **The New Yorker** and **Time Magazine**, before settling in Greece. He was a close associate of Thomas Merton and Ad Reinhardt, all of whom influenced each other.

David Gitin is the author of **Guitar Against the Wall, City Air,** and **Legwork**. He currently teaches at Monterey Peninsula College.

This program was funded by a grant from the New York State Council on the Arts.

10:00 AUDIO EXPERIMENTAL THEATER
Tom Johnson: **Bedford Street**
"It's a slow night at the neighborhood bar. A stout man with a red nose is downing another bourbon and water at the rear of the bar. Next to him, a stout man with a crooked nose is drinking a stein of beer. Near the middle of the bar a man is smoking a cigar and drinking a glass of beer. . . ."

Tom Johnson performs **Bedford Street** on the streets of New York City. Produced by Mike Saopol. (Rebroadcast.)

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 27

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
She and I sent out twenty large grey envelopes with various kinds of mail inside them, frequently ten copies of the magazine with the letter, and they were all returned by the post office. It seemed very unfair, not as though we'd forgotten to put any postage on them. We sat there on the floor sorting them out and realizing that we'd gotten back as many as we'd sent out. We hadn't gotten any mail at all. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Homemade sound effects—a collective radio drama. Jehan Clements, Susan Mondzak, and listeners.

10:00 LIVE PIANO MUSIC AND COLLECTIVE PROGRAM.
Jehan Clements, Susan Mondzak and listeners.

11:00 THE GOLDEN AGE OF RADIO
Another from the vintage series, **The World At War**, programs made by our government to "promote" World War II. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 BLACK WOMEN'S SPEAKOUT
Part Two. A day of programming for black women to speak their minds about work, age, stereotypes, the black family, relationships, liberation, single mothers, rape, battered women, welfare, child abuse, and black-on-black crime. Again, we'll include black women poets, singers, artists and writers. You can call to ask questions, seek advice, or speak your mind. Produced by the Women's and Urban Affairs Departments. Executive producer: Elaine Baly.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 BLACK WOMEN'S SPEAK-OUT
Continues until .

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 28

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, interviews, movie reviews, film music, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring **Hot Flashes** from **Majority Report**, plus news, reviews, and reports from the range of women's activities. Produced by the Women's Department.

9:00 THE ORDINARY WOMEN ANTHOLOGY
Over a dozen young New York women poets reading from the recently published **Ordinary Women** anthology. Recorded at the Manhattan Theater Club on February 28, 1978 by Judie Pasternak and Viv Sutherland.

12:00 PROGRAM ANNOUNCEMENTS

HATCHET JOB
Gangsters, attempting to go straight, murder a blackmailing radio broadcaster who gets in their way. As a result, the detective investigating the case becomes top dog in the spiritualist racket. Live radio with Mike Sappol.

Monday 29

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 RAISING A FEW COPPERS TO JINGLE IN THE POCKET

4:00 SONNY ROLLINS SPECIAL
Downbeat critic Chuck Berg talks with, and explores the music of, saxophone colossus Sonny Rollins. Produced by Kathy Kurs. (Rebroadcast from 1976.)

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER
A review, mostly of poetry and fiction, presented by Harry Smith.

8:00 AN ACTOR IS ANOTHER WORKER
Cuba—a radio journal, February, 1978
"We left the tour group and wandered around the city of Cienfuegos. met some actors and actresses from a children's theater who became our companions for the rest of the afternoon . . . taped a conversation with our new friends . . . it was a very high day . . ." Produced by Judith Ghinger.

9:00 THE MARATHON STORY, CONTINUED. . . .
The new station was empty yet promising in the morning sunlight, actually visible through actual windows. "Windows!" people kept commenting in wonder. "But it's so empty! It reminds me of a college dormitory."

10:00 BREAD GIVERS
Part Ten: College. Sara leaves the Lower East Side to go to college in Ohio. With historical commentary by Alice Kessler Harris. Directed and produced by Nina Mende.

This program made possible in part by a grant from the New York Council for the Humanities.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 30

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Mickey Waldman.

12:00 PROGRAM ANNOUNCEMENTS

SOFTLY WHISPERED MARATHON PLEADINGS If only! If only! If only!

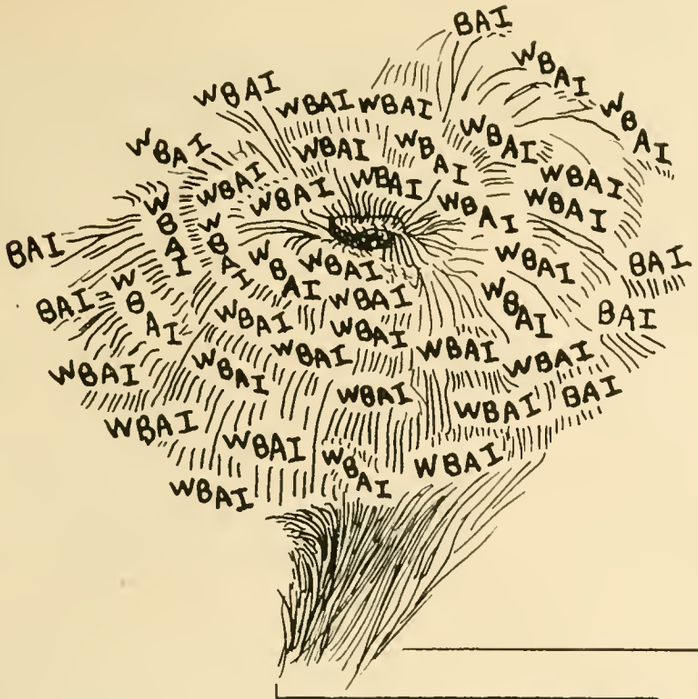
1:30 RICHLAND WOMAN
A music mix with Roberta Friedman, formerly of our sister station KPFK in Los Angeles.

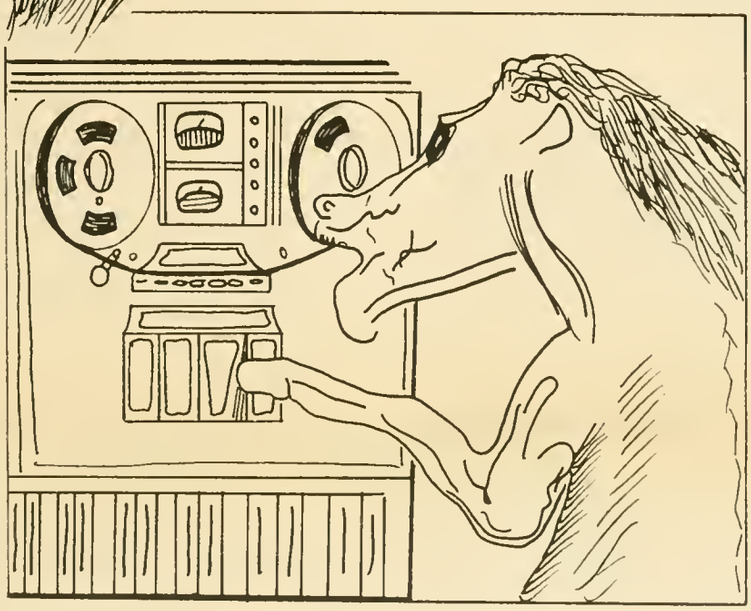
2:30 BREAD AND ROSES
The Day Care Action Coalition discusses developmental psychology, i.e., kids growing up.

4:00 THE MARATHON STORY, CONTINUED. . . .
"This is WBAI in New York, and the phones aren't ringing!" said Joan into the mike, on the air at last. The assembled crowd sighed in relief.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN





6:15 ALTERNATIVE ARTS ACCESS
A small-press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

HOT FLASHES
Women's news from Majority Report.

7:30 RUNAWAYS
Virginia Goldner speaks with Elizabeth Swados and Judith Fleischer about Runaways, a musical theater poem about America's forgotten children. Produced by Virginia Goldner and Dave Metzger.

8:30 THE MARATHON STORY, CONTINUED....
Back at 62nd Street, volunteers were still putting things in boxes. Walls, formerly composed of program archives, melted as tapes were packed up. Announcers, wild-eyed from lack of sleep, commuted between the two locations.

9:00 A REPORT ON SOUTH ASIA
Louis M. Simons, Asia correspondent for the AP and the Washington Post since 1967, was one of the first reporters to be thrown out of India when the Emergency was declared in 1975 and censorship imposed. Since then not only India, but its neighbors Pakistan, Sri Lanka and Bangladesh, have all seen rapid changeovers in their governments, mainly through elections. Simons talks with Bob and Eileen Zalisk about the changes in this part of the world, and those yet to come.

10:00 YOU CAN GUESS WHAT'S COMING
So put on a record or something until eleven.

11:00 CARNIVAL STRIPPERS
Barbara Londin talks with photographer Susan Meiselas about her book Carnival Strippers, a look behind the carnival atmosphere. (Rebroadcast.)
PLEASE NOTE: This program contains frank language. If you feel you would be offended by such language, please tune away and rejoin us at midnight.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Jerry Rubin, who will discuss male sexuality. Yes, the Jerry Rubin.

Wednesday 31

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 THE VERY LAST MARATHON MYSTERY MORNING MUSIC
The future seems so bleakly predictable.

12:00 PROGRAM ANNOUNCEMENTS

BREAD GIVERS
Part Nine, rebroadcast: A Man Wanted Me. (See May 15 listing.)

1:30 WORLD MUSIC
Ustad Dagar plays Rudra Vina in Dhrupad style. Presented by Verna Gillis.

3:30 BREAD AND ROSES
The Disabled in Action: the 504 Bill for disabled college students.

4:30 THE MARATHON STORY, CONTINUED....
Meanwhile, back at 35th Street, Marty was sitting on the floor preparing the news. He was equipped with a typewriter, but no desk or chair. The reporters sat around him, preparing their feeds.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn

7:30 THE POETRY OF QUINCY TROUPE
A program of readings and an interview, produced by Steve Cannon.

9:00 THE MARATHON STORY, CONCLUDED ..
They raised lots of money paid off their debts, including to the staff, who all quit driving cabs, proofreading, selling papers, typing, and babysitting. Good programs were made, and much enjoyed and argued about by all the listeners. A new spirit of optimism settled on the staff. "So the sun really does shine in the daytime!" they were frequently heard to exclaim. "I always heard about that, but never saw it!"

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
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Mail handlers were hired to lift mail, not typewriters.

continued from page 3

the typewriters? Mail handlers were hired to lift mail, not typewriters. It wasn't in the truck loaders' job description. Janitors were just supposed to clean floors.

Once out on the floor, the secretaries were not allowed to lift the parcels out of the containers and onto their makeshift desks in order to read the addresses, since only union mail handlers were allowed to lift parcels. The Postal Service didn't want any union trouble. So mail handlers were taken off their normal posts and assigned to pick up parcels for the secretaries, who typed the address lists, and then placed them on the induction lines of the great mail sorting machines.

And then, the Selectrics were accustomed to cleaner and quieter surroundings than the turmoil of the machine-laden floor. The dust and vibrations took their toll, and the IBMs protested in their stubborn electromechanical way. They had to be moved back to the offices and nursed back to health before being returned to the floor.

A month later—getting toward the start of the next year's Christmas rush—the Mail Sorting Facility saw the last of the Hawaiian parcels shipped out to its destination, if it still existed.

2

There's a railroad track that runs by the Mail Sorting Facility within easy sight of the loading docks. The trains along that route haul, among other things, semi-trailers full of mail, carried on flatbed cars. The trailers are unloaded and hooked to semi-cabs which drive to the MSF.

There had once been plans to run a spur of railroad track directly to the MSF so that mail could be unloaded directly from the trains, sorted, and loaded onto trucks headed for appropriate destinations. Somehow that plan fell by the wayside, and the trains just roll past the MSF into town.

The Postal Service recently started to use a new kind of trailer that stands between two and four feet shorter than the type formerly used. The trailer unloader in town is built for the taller trailers. It used to pick them up, swing them off the railroad car, and deposit them oh-so-gently onto the ground. A breakthrough in damage-reducing technology. Now it does pretty much the same thing, except that when it gets the trailers properly positioned above the ground it drops them, bam, the last three feet.

Years ago the Postal Service tried to set up a computer system that would transmit nationwide truck dispatch information, to keep Sorting Facilities informed of how many trucks would be arriving at what times. In the words of one of the Postal Service executives, now in charge of the more technical aspects of the Mail Sorting Facility, the system "just never really worked right." The Postal Service eventually abandoned the system.

It's lucky they did. Now the Traffic Manager just watches the trains run by and counts the trailers on board. That way he knows how much to expect later in the day. If the Environmental Commission hadn't ordered the Postal Service to turn the building around so that its windows face the tracks, he would have needed a computer.

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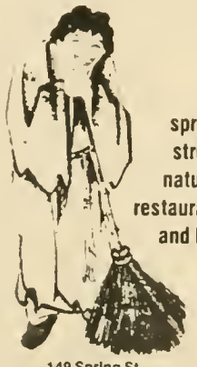

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Classified ads that do not suggest an exchange of money (personal messages, free pets, free counseling services, rides to share, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, medical and paramedical services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of $1.50 per line (about 10 words per line).

Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) out to: WBAI Folio.

ARLENE—Long time, no news. What's become of you? Mary.

E.C. 6/27/52, call C.E. 1/10/53 PLEASE

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(Dr. Barron has a doctorate from Columbia Univ. & is Director of Social Work at Metropolitan Hospital & has taught at N.Y.U. Class has been depicted on **Eye Witness News**).

BREAST CANCER INFORMATION FOR THE LAYPERSON. Symposium organized by the Association for Women in Science and co-sponsored by the European-American Bank. Admission free. May 6, 8:30 AM-3 PM at the Society for Ethical Culture, 64th Street and Central Park West. Experts will lecture on causes, diagnosis, and treatment. Small discussion groups will follow.

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Dr. Calvin, please forgive me. I'll change the way I write about you. Isaac.

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MN—do you still have those crrrazy blue eyes? Signed, Just Curious.

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LET'S HEAR IT
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[WHILE WE STILL CAN]

GOVERNMENT CENSORSHIP is about to take a great leap forward.

A government agency—The Federal Communications Commission—believes it has the right to act as our parents and restrict the broadcast of certain words at times when children just *might* be listening—*regardless of any literary, artistic, or social value or the fact that this could seriously limit free expression in the broadcast medium.*

The FCC acted after WBAI—a listener sponsored Pacifica radio station in New York—broadcast a monologue by comedian George Carlin about "seven words you can't say on TV" which satirizes how people get uptight by the use of certain words.

Their mailbox clogged with *one* letter of complaint, the FCC ruled Pacifica to be in violation of the Federal Communications Act. In deciding that a government agency has the right to tell broadcasters what they can or cannot say on the air, they essentially trampled all over the First Amendment.

When Pacifica challenged this ruling, a U.S. Court of Appeals held that the FCC had overstepped its authority in banning "indecent language" at certain hours and that it had wrongly entered into "the forbidden realm of censorship."

Undaunted, the FCC has now taken the "Carlin Case" to the Supreme Court which will consider this critically important constitutional question: *Do all First Amendment rights traditionally enjoyed by free press also extend to radio and television?*

Opposing the FCC—standing up for the right to broadcast a free flow of information and your right to hear it—is Pacifica radio. Broadcasting for thirty-two years, Pacifica is known as "First Amendment Radio," unrestricted by advertisers and committed to the presentation of all points of view.

What happens in the Carlin Case will not only affect Pacifica but the entire broadcast industry as well. And this, of course, affects YOU.

It's been a tough and expensive battle for us. . . . Now we're asking for your help. Your contribution to the Pacifica First Amendment Fund will help insure that one of our most basic freedoms—the freedom of speech—will remain intact. And, it will help us keep on broadcasting words that the government would rather not hear.

BANNED?
The Bible
Aristophanes
Shakespeare
Jonathan Swift
Ernest Hemingway
Dylan Thomas
Chaucer
Margaret Mead
George Orwell
Lord Byron
The Nixon/Watergate Tapes

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THIS COUPON FIGHTS CENSORSHIP

YES! I want to help save the public airwaves from the obscenity of government control. Here's my *tax deductible* contribution of

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Glorious strains

When I awoke early on Sunday morning, February 19th, I idly flipped the dial of my bedside radio in search of some good music—when what to my wondering ears should "appear" but some glorious strains of Wagner—Das **Rheingold**—what a lovely and unexpected way to start the day (to myself—how come I hadn't spotted this in the Times concert guide which I comb religiously for Wagnerian listings?) But never mind, I would enjoy this excerpt for as long as it lasted (little did I know for how long).

Then a voice—something about the rest of the Ring—could it be there was going to be more? My poor, slowly awakening brain could scarcely comprehend. Then. . ."Ring Day". Ring Day? Ring Day? Ring Day? Could it be? Oh my god, a whole Ring? a whole day? Oh Ring Day! Oh ecstasy! What had I done to be so blessed? Was this Day just for me. . . . could there be others who would spend hours listening to the whole Ring? Well, at least they would have one listener—me!

Scratch all plans, run for the coffee, grab the librettos, nestle in—still can't believe it—the whole **Ring**! Such intoxicating hours—I stayed with you til 2:30 a.m. and would have stuck til 5 a.m. except for a Monday commitment which required semi-coherence. NEXT TIME—ALL THE WAY!

Thank you, thank you, thank you WBAI for a glorious 18 hours (I could easily have gone another 18 if you had cared to add **Parsifal**, **Meistersinger**, and **Tristan and Isolde**.)

I'm looking forward to your Bayreuth Ring Day and to another just plain old Ring Day.

Thank you again. My check is enclosed in appreciation and support. Wish it could be for an amount equal to the pleasure derived from your broadcast.

Kay Stewart

We miss you, Lindsay Audin

Just writing to tell you guys that I have been receiving the **Folio** on time. Whatever system is being used, keep on using it!

On another topic—what has happened to the nuclear power updates and (anti-) corporate exposes? They are greatly missed. Please keep the public informed about the otherwise covered-up atrocities.

Sue Grossman

I owe you $12. It took me a while to figure out with your new billing system.

As far as I'm concerned, most of what I am paying for is news and those occasional special programs I catch—such as **The Velvet Sledgehammer** or **Bread and Roses** and Paul Gorman. All those music and "arts" programs are cop-out. They occupy far too great a proportion of broadcast time. They are not at all the reason I support BAI. Most people I know complain of the current programming. The **Folio** is fine. What happened to **Alternate Energy**, one of the most informative and enlightening of programs? It is as if you were becoming A-POLITICAL—the very reason for your existence. I don't understand why, if you can't afford to create programs, you can't simply read from liberal or radical publications—what is wrong? It is ironic that you refuse to listen to the very people who support and understand you.

Annette Buchman

Tepid reading

It's terribly frustrating to get the **Folio** on or after the 15th of the month—it means that it is only 50% useful and that half your work is wasted. If only you would get out a shorter paper—without illustrations, and send it out in time, it would be infinitely worthwhile. As it is—it's like tepid food—I don't bother to read it. How about a quarterly devoted to illustrations and editorials? Please try to get the listings out on time. If the **Folio** were smaller it would cost less. If it was received on time, more people would listen to more programs.

Ada McVickar

Discouraging vagueness

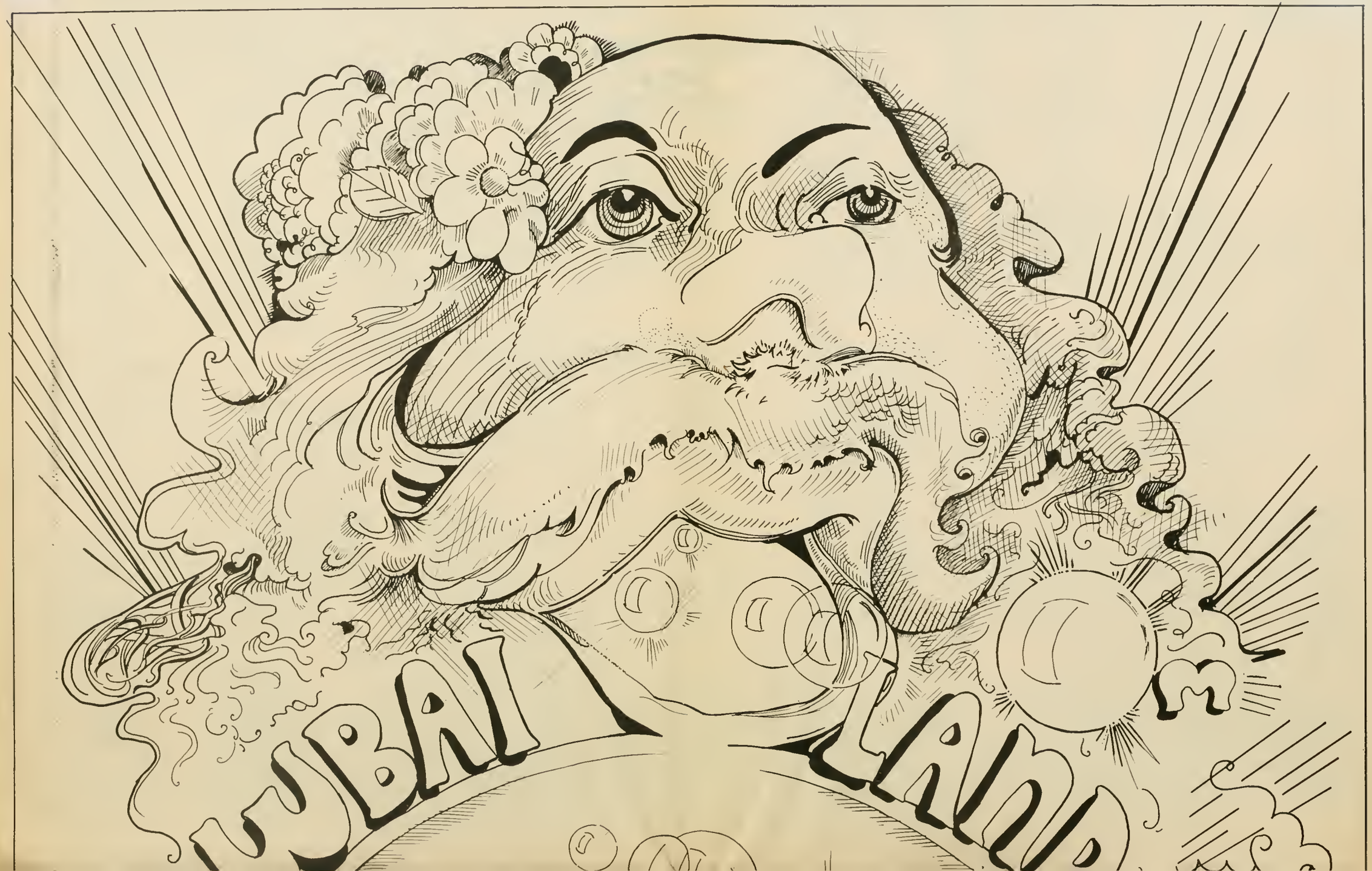
As a long-time supporter of WBAI I finally got discouraged with the vagueness of the programs and dropped out. In general, the programs in their approximate listings are interesting enough, or they sound interesting. But starting with the Wednesday list you have Morning Music. Obviously Jim Theobald is fine but I am not going to listen to that program until I have some idea of what he plays. Under Sound Art I am sure that James Umland is great but who are the ten artists you mention? Beethoven, Buxtehude, John Cage, Ussachevsky, or Mumma, etc.? I go down the list. At 1:30 I am sure the Rock Show is fine but then there is no brief mention of the pieces or the groups or the composers who are programmed. On Friday the 3rd, Live Radio with Steve Post; what's he playing, improvisations, Bach, Chopin, Milton Babbitt, David Olan, or something by the unknown composer John Henry MacNuts? On the Morning Music I know Hellerman and he's first-rate. What's he presenting? In the afternoon at 4 there is Latin Music but what kind, Villa Lobos, Ginastera, or Latin pop music, or doesn't it matter? At 9 p.m. the Free Music Store. Sounds as though if I want to find out what is going to take place I will have to listen to the program and won't know whether it interests me until after it's over. On Sunday you have got a program of early and Baroque music. If it would have something nice of Purcell or Couperin I would listen; if it's Bach fugues I wouldn't—not because they are not great but because I know them very well.

This gives you an idea of what my objections about the **Folio** are, and I do believe you would get more listener participation if you would let them know what is going on. The articles in the **Folio** are quite interesting and the general layout is too, but you used to be dealing with a rather sophisticated audience who really wanted to know more details about what was going on. If you have a new audience that is being introduced to many of these things they ought to have some way of knowing what they are being introduced to.

Otto Luening

You're right, our listings are often lacking in detail. In general, our producers do not plan their shows far enough in advance to be able to provide more complete listings—in this way we differ from other radio stations. However, when possible, dear staff, please make your listing more detailed—try to plan a month in advance where possible.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 **Bilingual Education In New York City** Marcus Miranda investigates the bilingual education programs in New York's public schools. **12:00 - 1:30 PM**	2 **The Best of What Was Live** WBAI has had many opportunities to record excellent live music. Barbara Bernstein will play some of the best for you; the Unholy Modal Rounders, the Central Park Sheiks, Jake and the Family Jewels, and many others. **1:30 - 3:00 PM**	3 **Report from Sun Day** Sun Day is actually a four-day event in New York. John Kalish will be a part of this celebration of new ways of drawing energy from our closest star. **10:00 - 12:00**	4 **A Hearty Swallow of the Blues** A Taste of the Blues is extended until 4:00 for all you happy blues lovers. **1:00 - 4:00 PM**	5 **Grants and the Arts** Harry Smith and Joe Cuomo explore fast-growing insitutional support of the arts and discover why other forms of support are so necessary. **8:00 - 10:00 PM**	6 **Hidden Folk of Planet Earth** An enjoyable program of fantasy for you to wake up to. Rick Harris tells a few stories about non-human people who may be smaller than us but much wiser. **10:00 - 11:00 AM** **Marion's Cauldron** With Marion Weinstein. **8:00 - 9:00 PM**
7 **The Sunday Evening Gospel Special** Leonard Lopate will produce old and new gospel songs, and possibly a live performance for your pleasure. **8:30 - 12:00 PM**	8 **Women Reporting nn Women** A panel consisting of Anna Quindlan of the **New York Times**, Ronnie Eldridge, formerly of WBAI, and Ellen Willis of **Rolling Stone** discuss problems with women's objectivity. **12:00 - 1:00 PM** **The Radio 8:00 - 8:30 PM**	9 **Illuminations: A Look at 125th St. Vendors** Bill Lynch will report on the removal of vendors from 125th St. Guests will include representatives from the vendors and the Harlem Urban Development Corp. **7:30 - 9:00 PM**	10 **Playing Class Struggle** Will Dr. Bertell Ollman's game **Class Struggle** replace **Monopoly?** Dr. Ollman, a politicl sociologist at NYU has invented a new possibility for consciousness raising which he and producer Judith Murry will play on the air. **4:00 - 6:00 PM**	11 **Housing Notebook** Esther Rand, one of New York's authorities on landlords and apartment dwelling, will answer questions on tenants' rights. **12:00 - 1:30 PM** **Carlin Case Update 7:30 - 12:00 Midnight**	12 **Grass Roots of Music** WBAI's oldest music program continues pickin' and grinnin' with Kathy Kaplan and Frank Mare. A Don Wade production. **1:30 - 3:00 PM**	13 **The Golden Harp: Traditional Irish Music** The Golden Harp plays the best of Irish folk music. On March 29, they gave a smashing performance in Gaelic Park in the Bronx. Fortunately, Ed Haber was there with a mike to record them. **2:00 - 4:00 PM**
14 **Oedipus: A Mother's Day Special** There is more than one interpretation of this archetypal story of lust and confusion. Poet Ted Hughes and the Performance Group present one such. **1:00 - 4:00 PM** **Morning Music with James Irsay 9:30 - 1:00 AM**	15 **A Folk Special: Jean Ritchie** One of Appalachia's master folk singers talks with Lynn Schoenfeld, and sings. **7:30 - 10:00 PM**	16 **Brazil: A Democratic Future?** Is Brazil a world power in embryo? It is a dictatorship, and April 1 was the fourth anniversary of its takeover. The Public Affairs Dept. will bring you highlights of the New York session of a nationwide forum held by scholars of Brazil. **12:00 - 1:30 PM**	17 **The Best of WPS75** The students of P.S. 75, Manhattan, and the Teachers and Writers Collaborative continue to present their alternative to the sort of radio the rest of us have learned to live with. **7:30 - 8:00 AM**	18 **The Civilizing Process** Norbert Elias, author of **The Civilizing Process**, is interviewed, and his theories on the influence of modern societies on individual humans is discussed in this Bruce Brown production. **12:00 - 1:30 PM**	19 **John Hall Wheelock: A Reading and Interview** This program is a celebration of the life an the poetry of the late John Hall Wheelock. It was recorded with him, in his apartment last summer, by Susan Howe. **12:00 - 1:30 PM**	20 **Women's Studies: A Room on One's Own** This program is part of a continuing attempt by Viv Sutherland, Fatisha, and Kate Ellis to draw the best creative impulses out of the women of their audience. Submissions of poetry are eagerly sought for discussion and presentation. **2 - 4:00 PM**
21 **The Long Island Women's Music Festival** Twenty of the best women musicians in the New York area perform at Nassau Community College. Among those present were Cathy Winter, Suni Paz, Holly Near, Lilith, Cassie Culver, Betsy Rose, and many others, all singing. **2:00 - 6:00 PM**	22 **The Radio** Radio produced by David Rapkin and Charles Potter; stretching the dramatic potential of the medium as far as it can possibly go. **8:00 - 8:30 PM** **Bread Givers 10:00 - 11:00**	23 **Morning Music: Celebrate My Death for the Good Times I've Had** Malvina Reynolds and her music were part of a spirit of change which affected WBAI and many of its listeners. She died in March 1978 at the age of 77. **9:30 AM - 1:00 PM**	24 **Fading Visions of a Fading Land** Gloria Emerson was the **New York Times** Viet Nam correspondent from 1970 - 1972. Frank Snepp was a CIA operative and analyst in Viet Nam and author of **Decent Interval**, the story of the fall of Saigon.	25 **Changes in Coal Country** Now that the coal miners are working again, events in the mines are mostly ignored by the media. Celeste Wesson returns to the subject to see what changes have taken place there, and what problems the miners now face. **7;30 - 9:00 PM**	26 **The Real Tibet** Nimri Aziz, British-educated anthropologist, will tell listeners what he has studied and learned of that half-legendary land at the top of the world. **12:00 - 1:00 PM**	27 **Black Women's Speak-Out** The second part of Elaine Baly's close-up of the problems and joys of the black women of the world. **2:00 - 5:00 PM**
28 **Hatchet Job** Mike Sappol, the man with a mind like a Mobius strip, will perform for you. **12:00 Midnight - 5:00 AM**	29 **An Actor is Another Worker** Judith Ghinger, a WBAI programmer, has returned from a visit to Cuba with a tape recorder full of observations and discoveries. **8:00 - 9:00 PM**	30 **Runaways** Elizabeth Swados has created a small sensation with her play **Runaways**. Here, she discusses it with Virginia Goldner. **7:30 - 8:30 PM**	**The End of the Marathon !**			


JUBAI
LAND

WBAI Folio

from the
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